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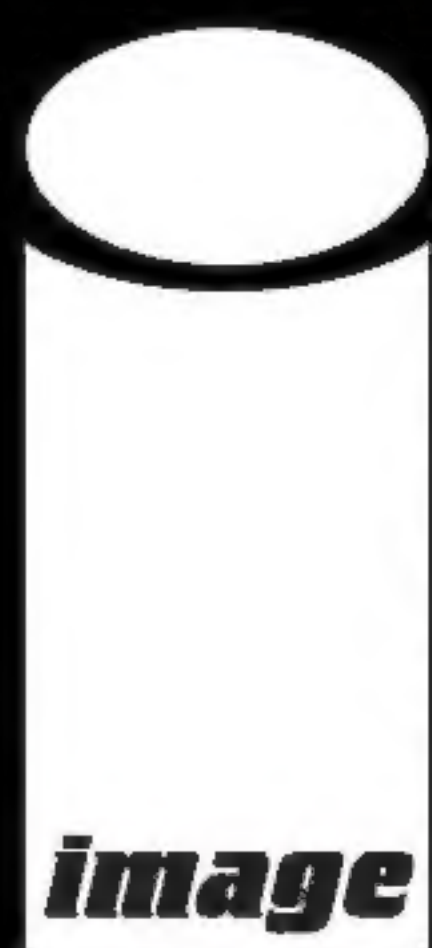
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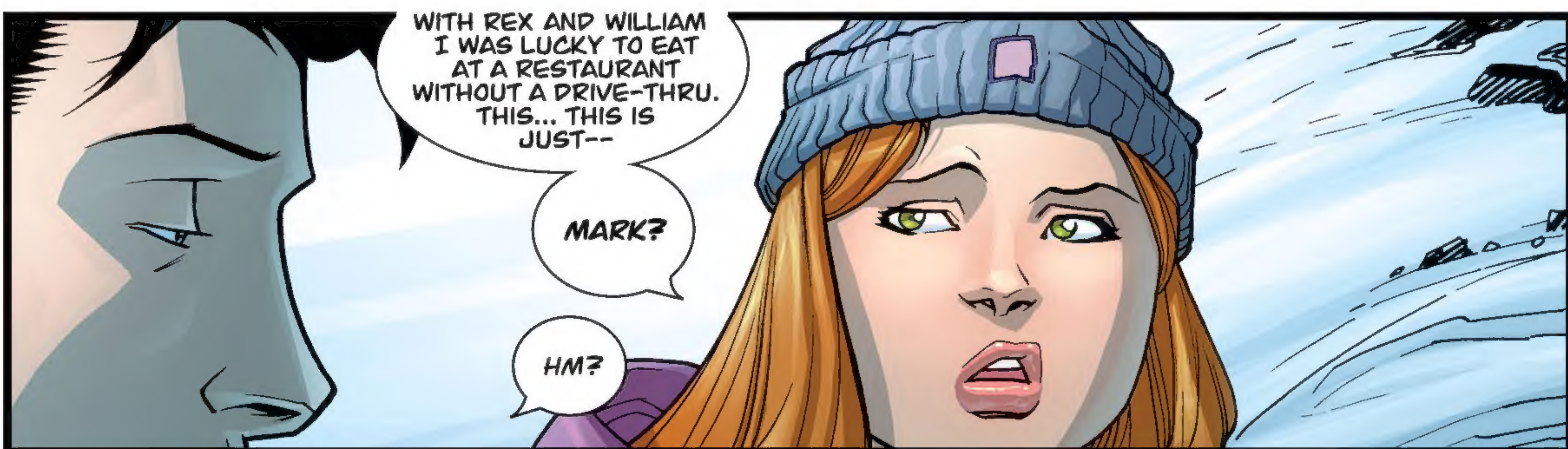
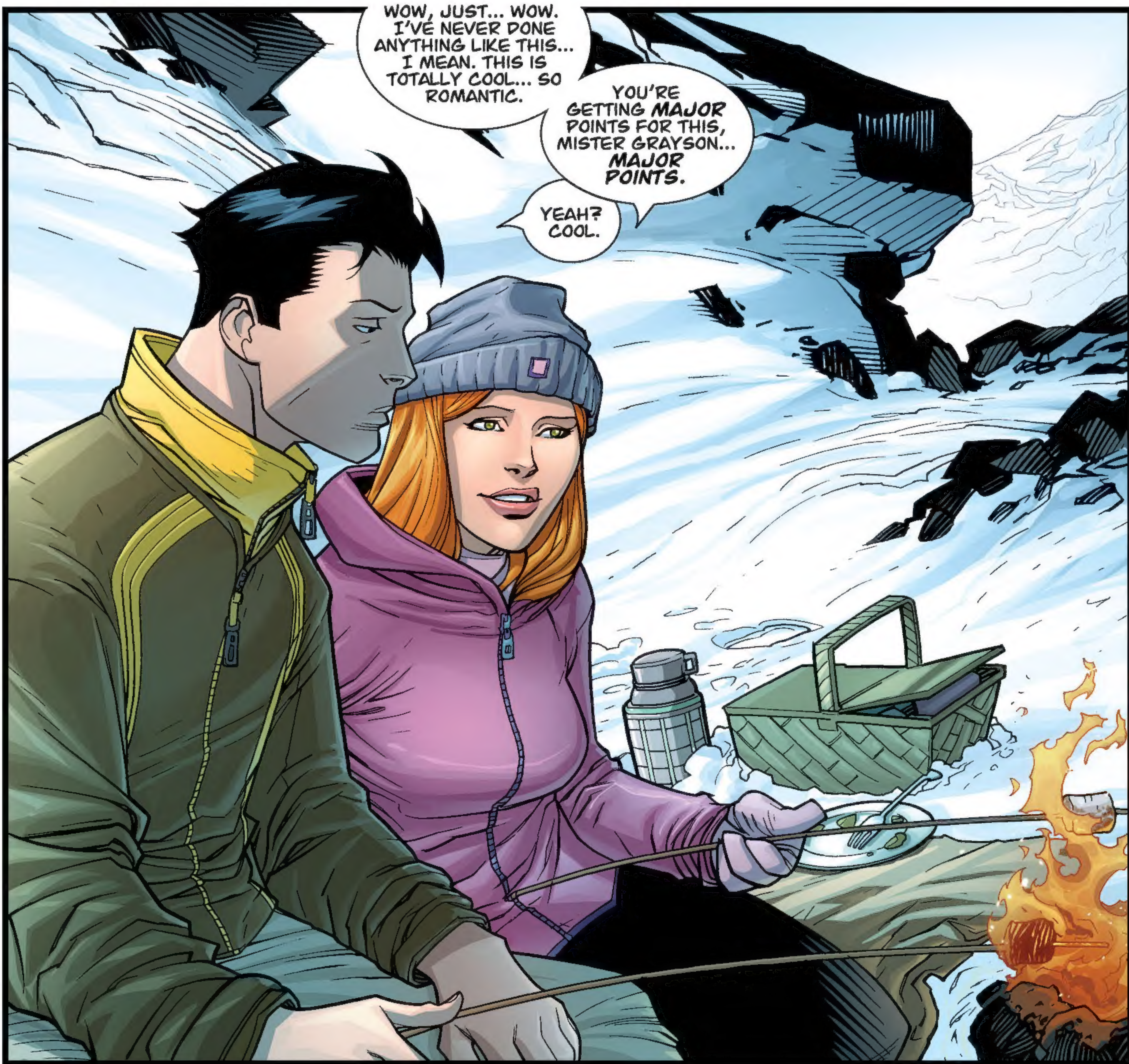
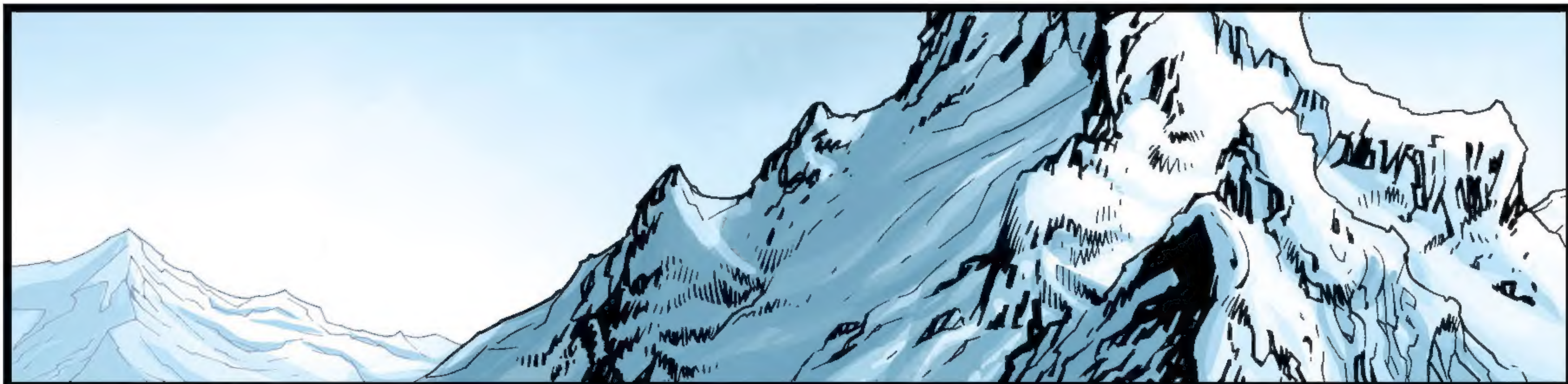
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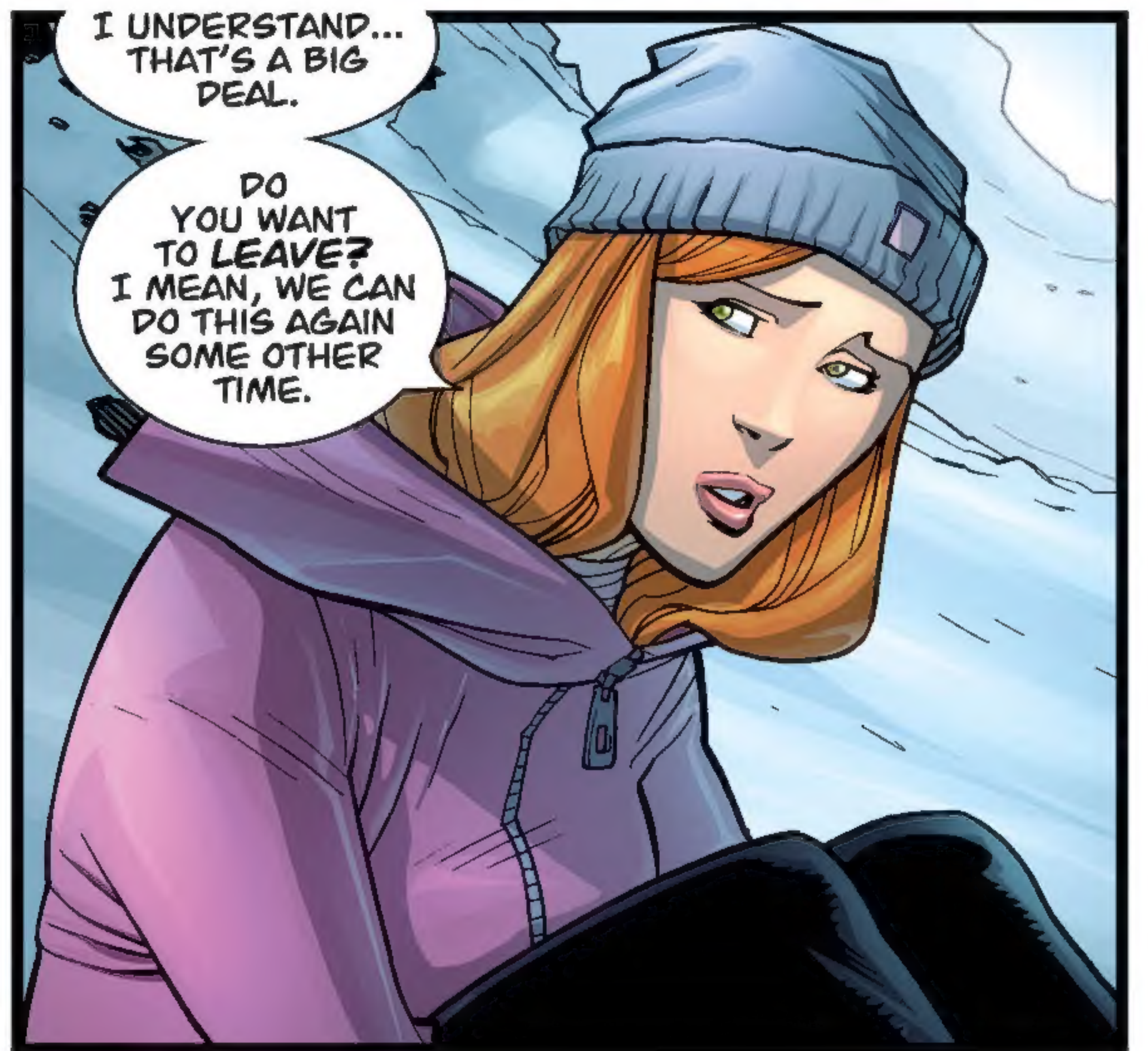
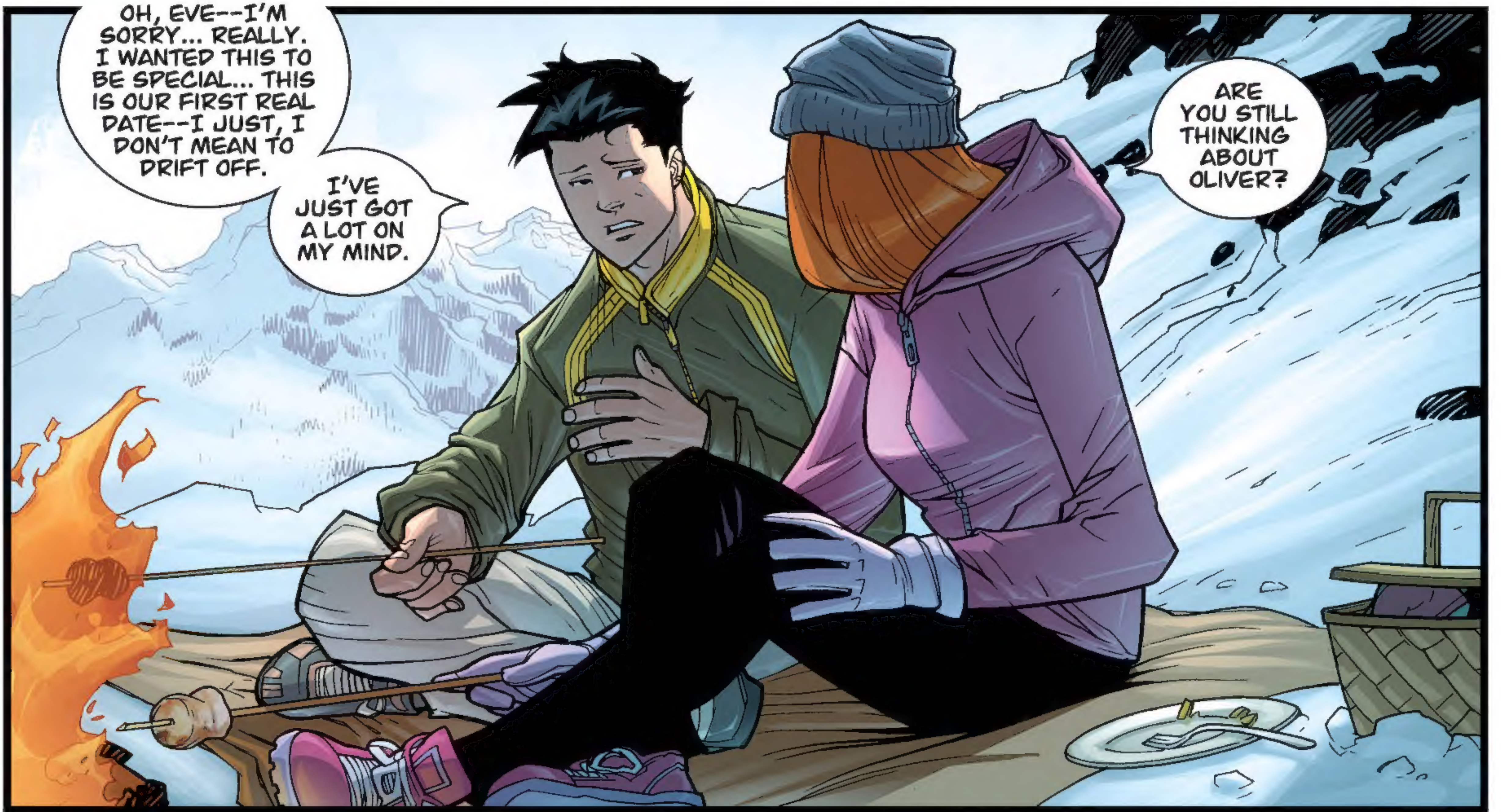
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WHAT? NO. I CAN'T DO THAT. THIS IS SUPPOSED TO BE SPECIAL. I HATE THAT I'VE RUINED THE MOMENT AS MUCH AS I HAVE ALREADY.

NO WAY.



WHOA--I'M NOT SOME STUPID GIRL YOU HAVE TO BEND OVER BACKWARDS FOR TO KEEP HAPPY. I'M ATOM FRICKIN' EVE-- I KNOW WHAT YOU'RE GOING THROUGH.

LET'S GO.

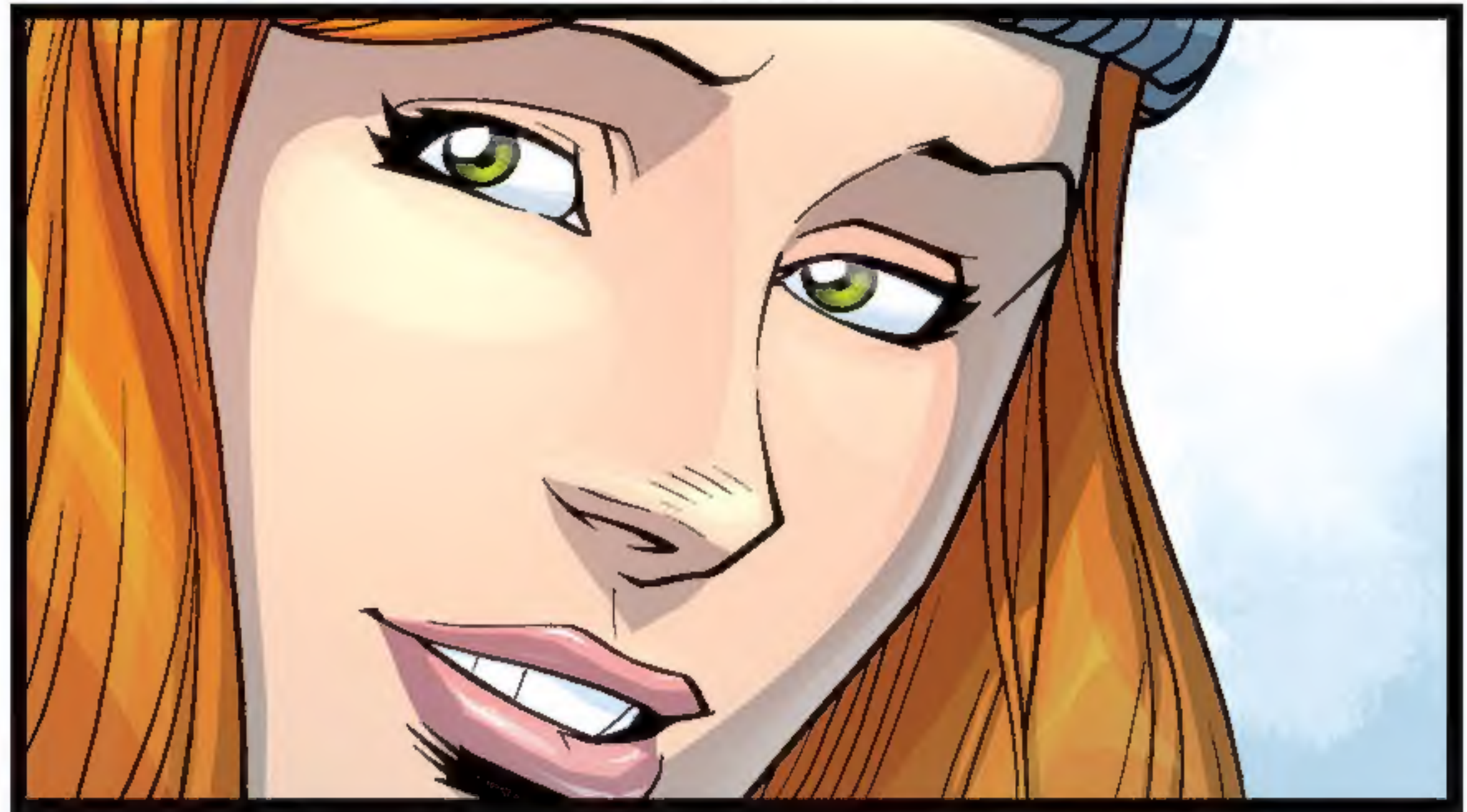
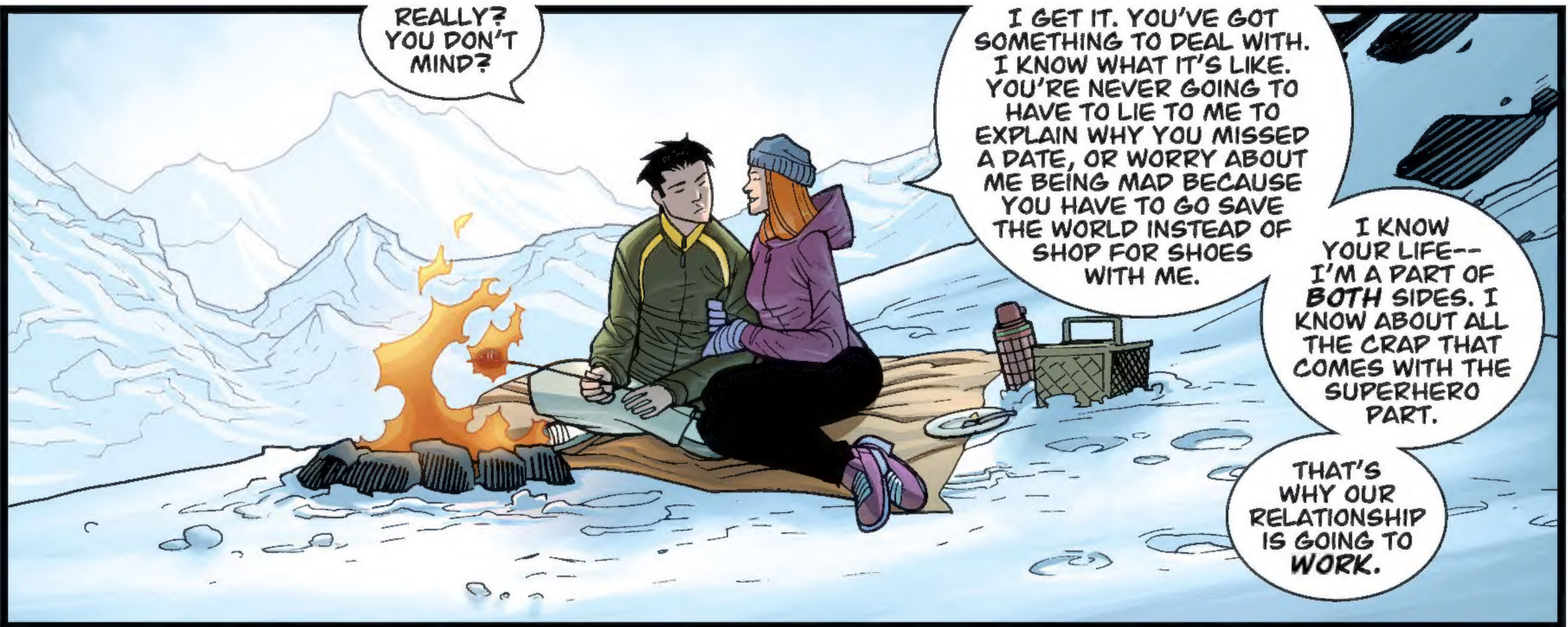


REALLY? YOU DON'T MIND?

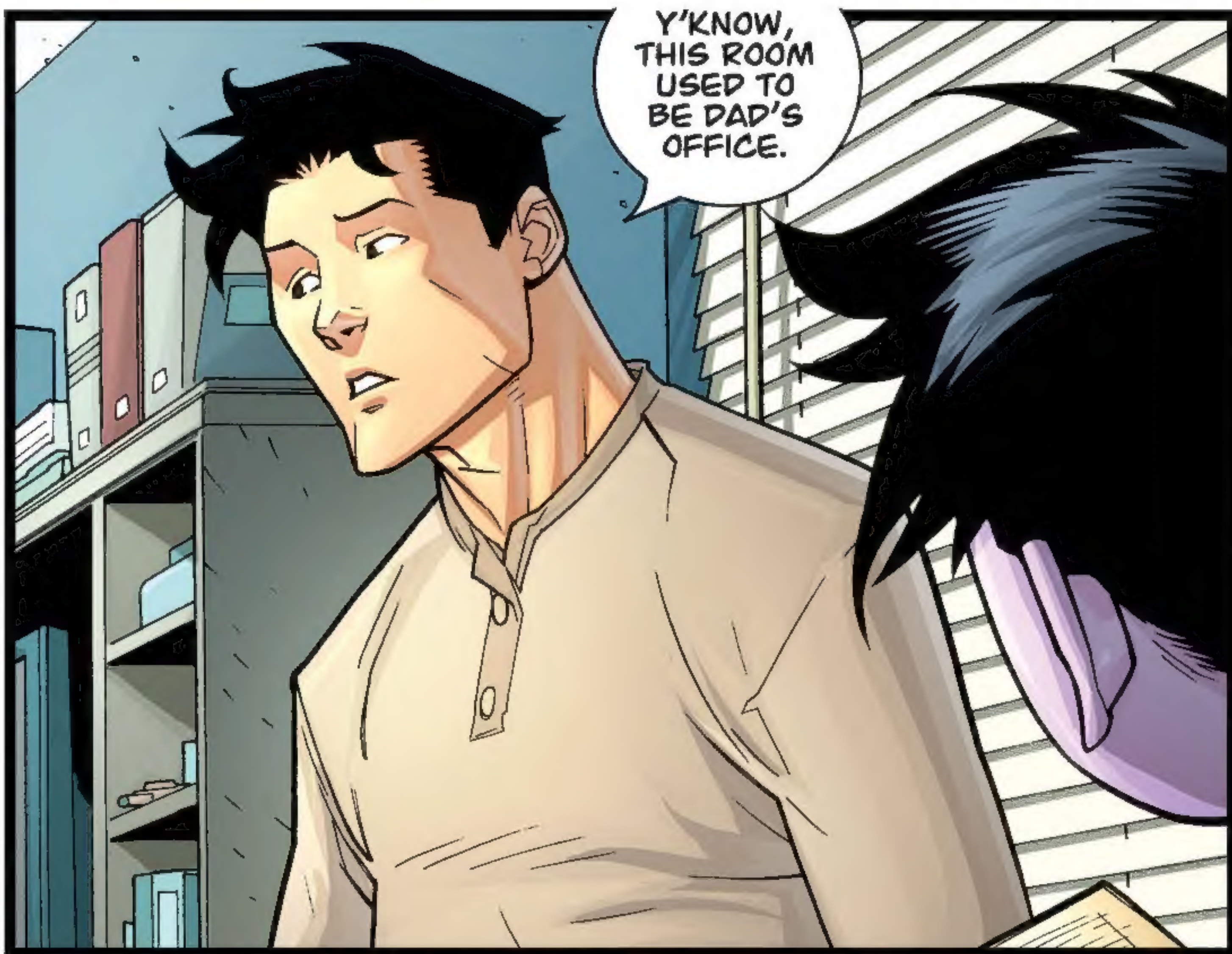
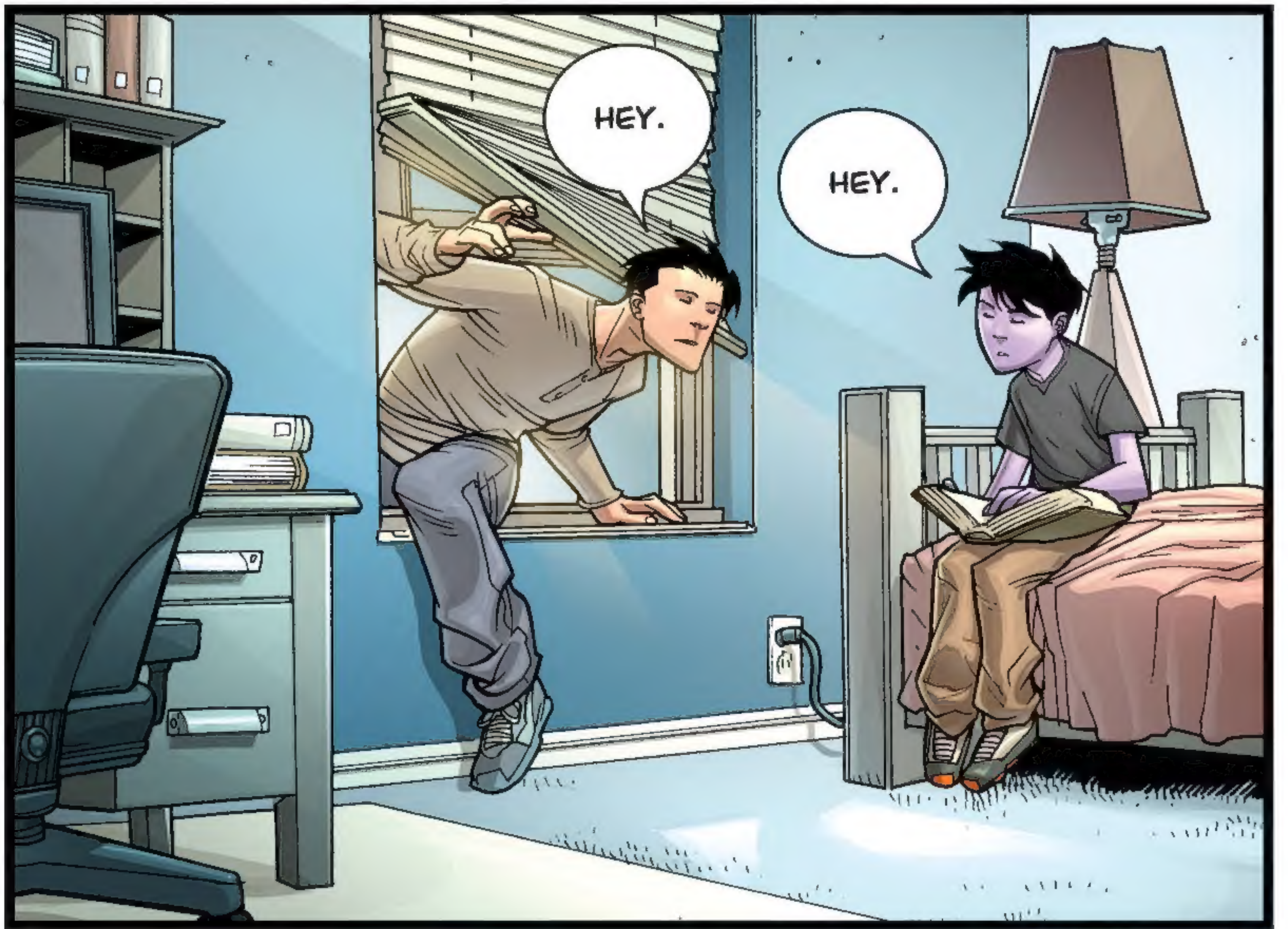
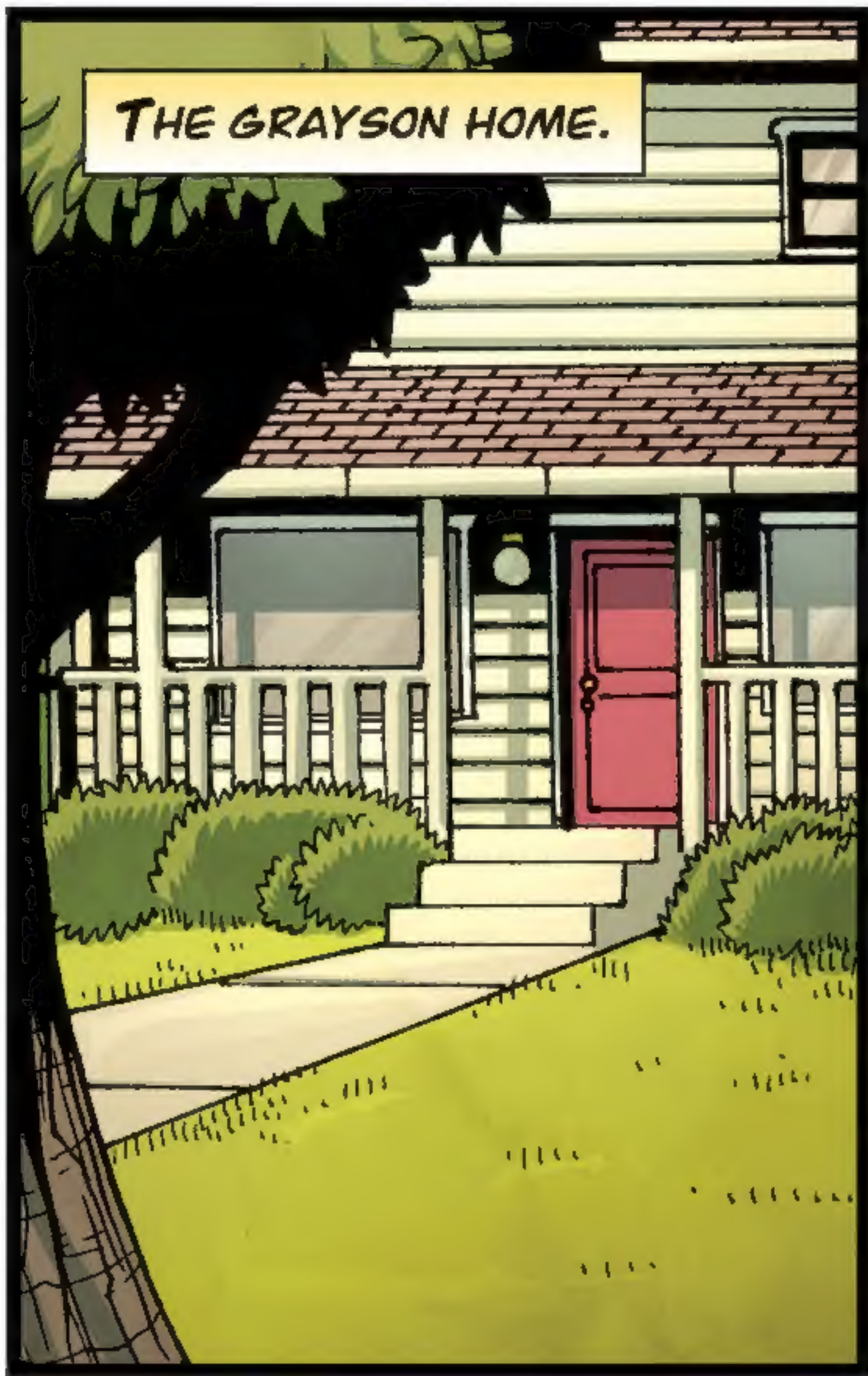
I GET IT. YOU'VE GOT SOMETHING TO DEAL WITH. I KNOW WHAT IT'S LIKE. YOU'RE NEVER GOING TO HAVE TO LIE TO ME TO EXPLAIN WHY YOU MISSED A DATE, OR WORRY ABOUT ME BEING MAD BECAUSE YOU HAVE TO GO SAVE THE WORLD INSTEAD OF SHOP FOR SHOES WITH ME.

I KNOW YOUR LIFE-- I'M A PART OF BOTH SIDES. I KNOW ABOUT ALL THE CRAP THAT COMES WITH THE SUPERHERO PART.

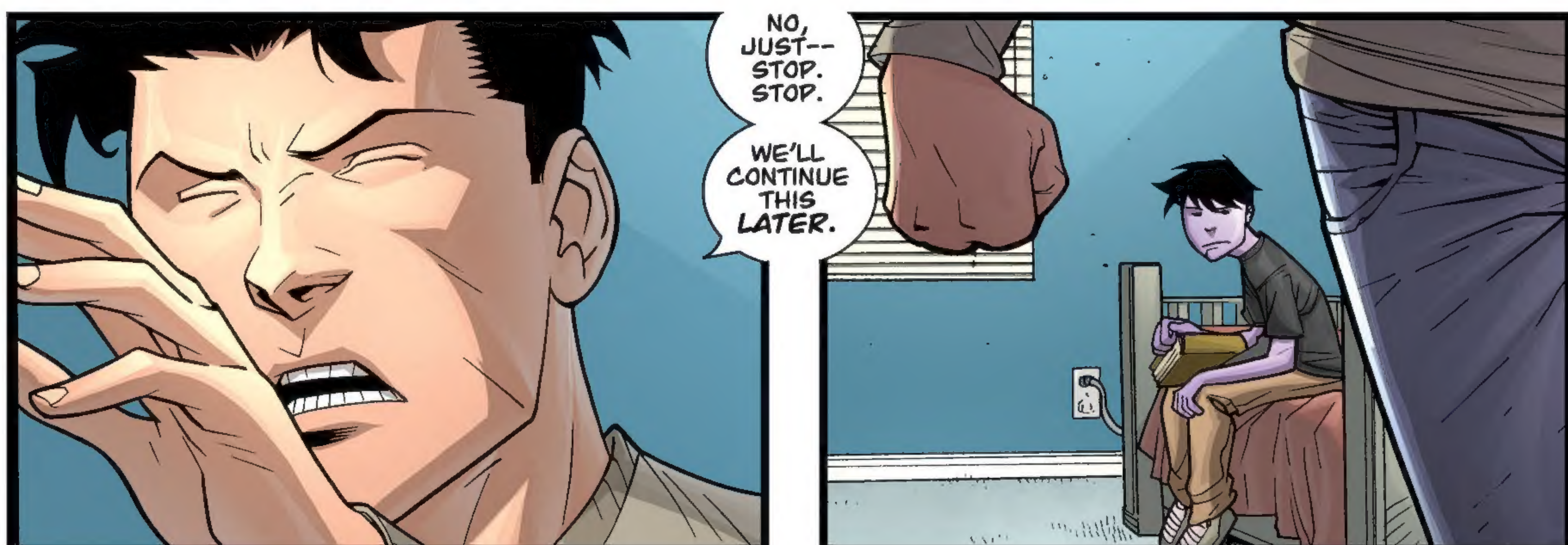
THAT'S WHY OUR RELATIONSHIP IS GOING TO WORK.







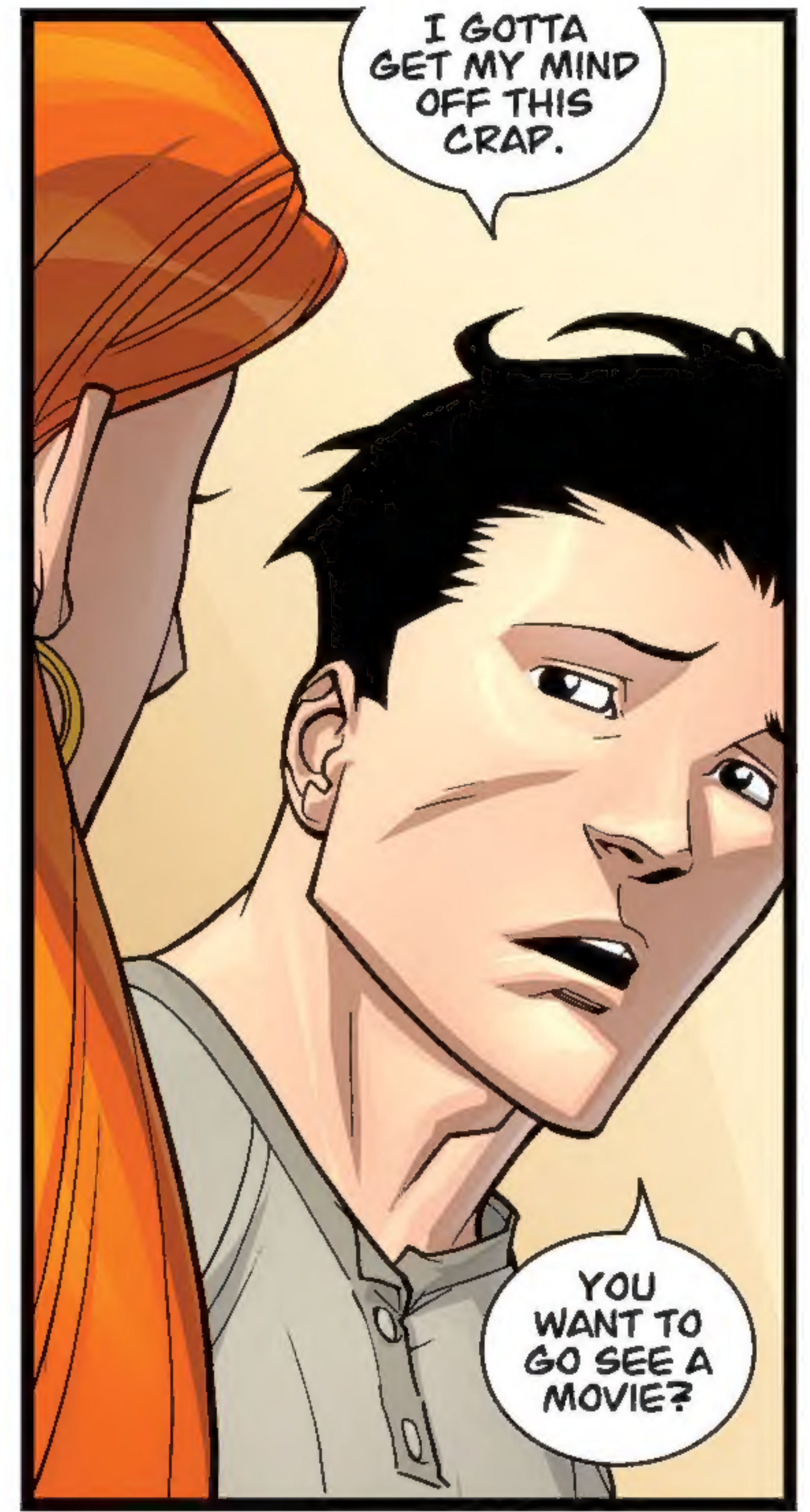
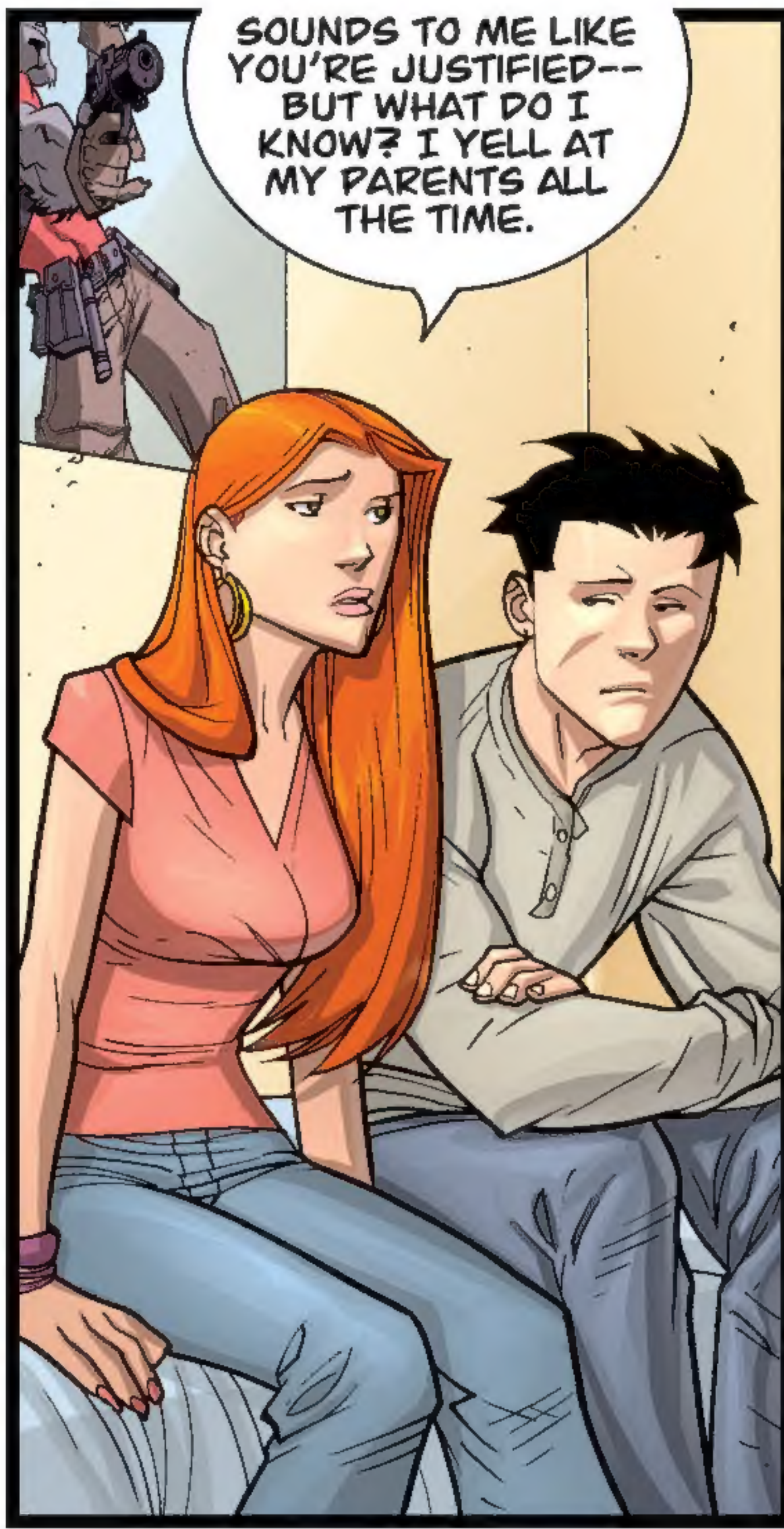
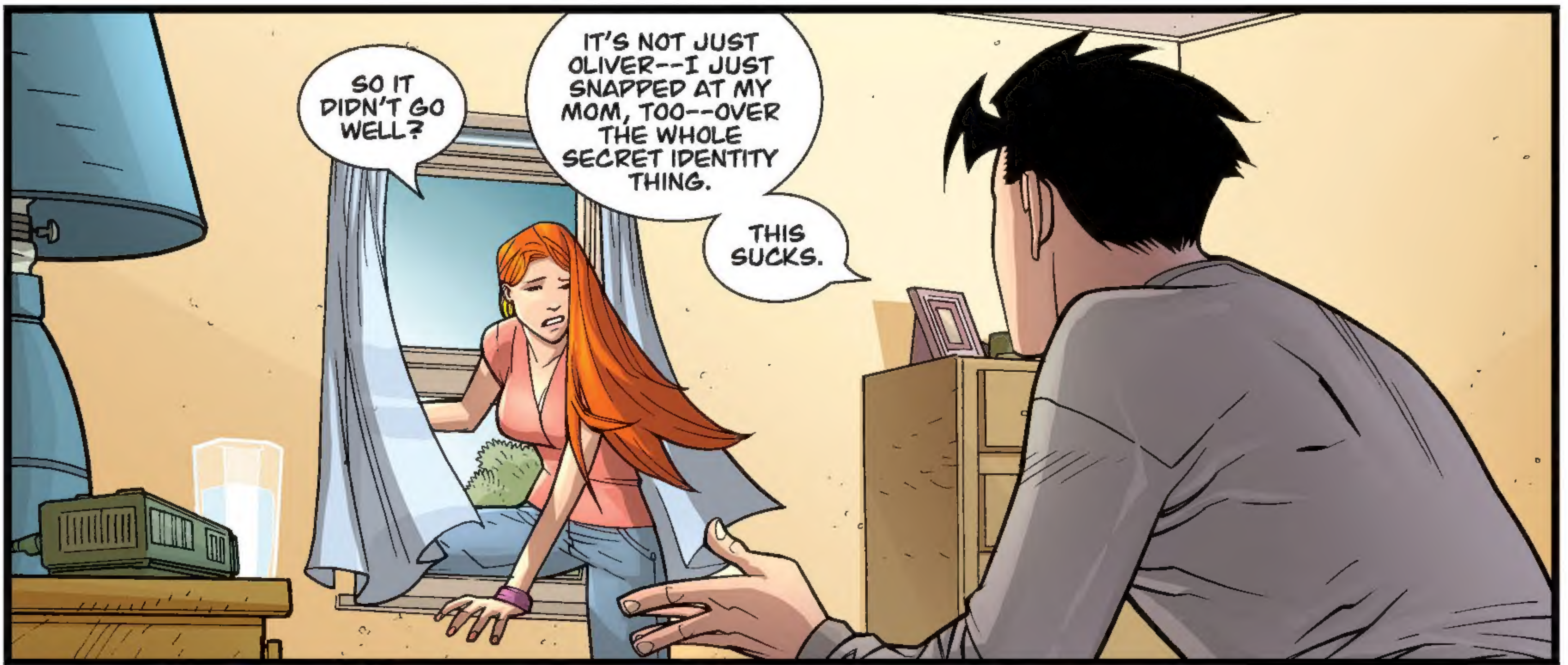




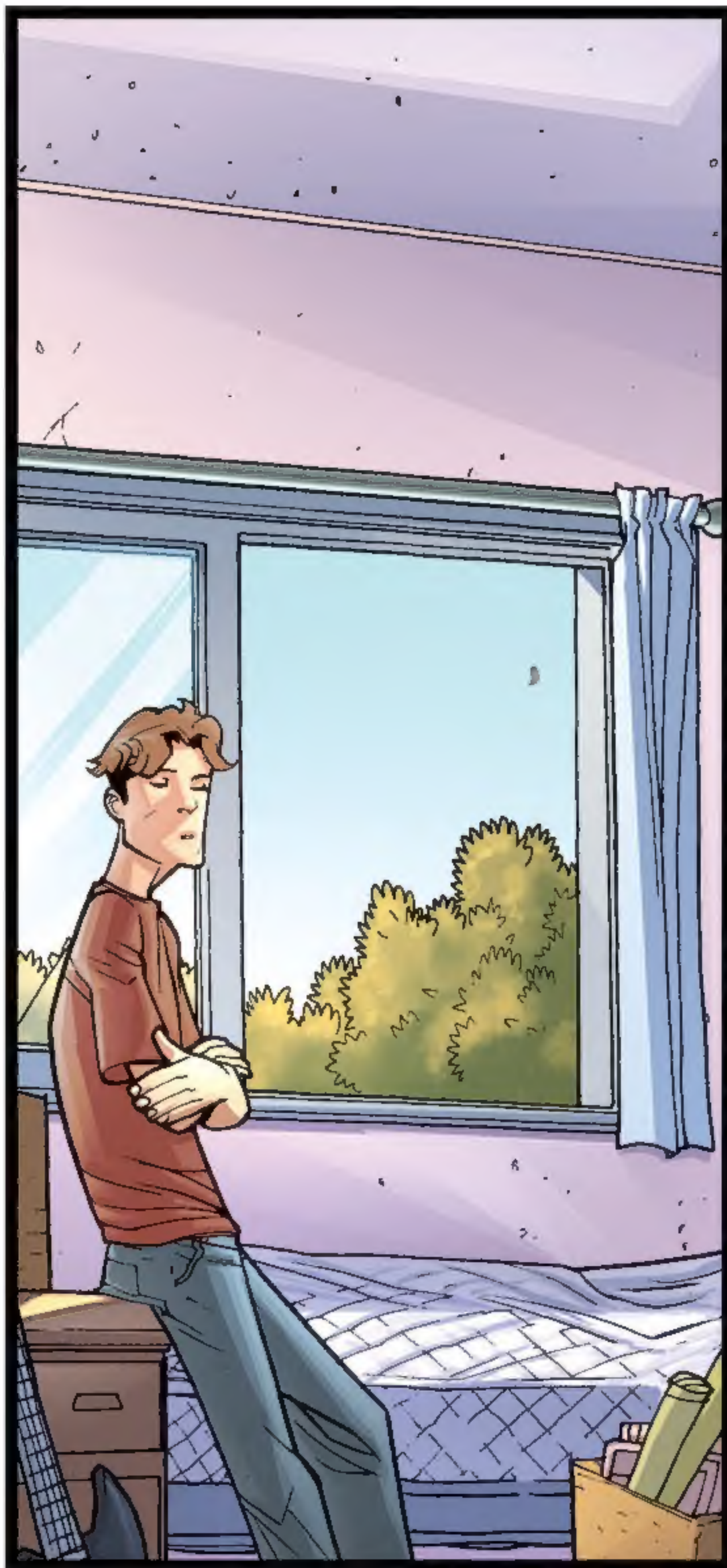
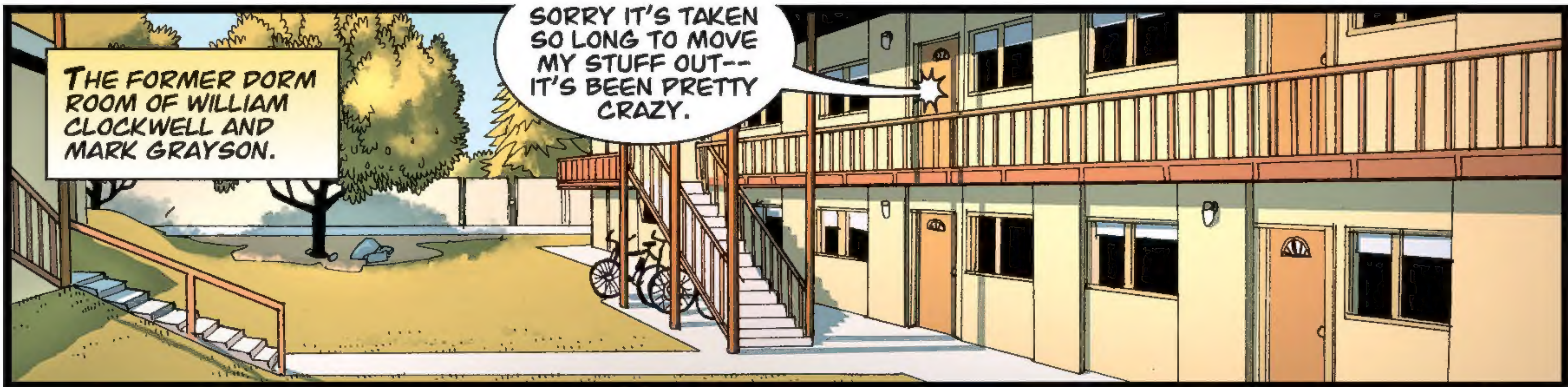




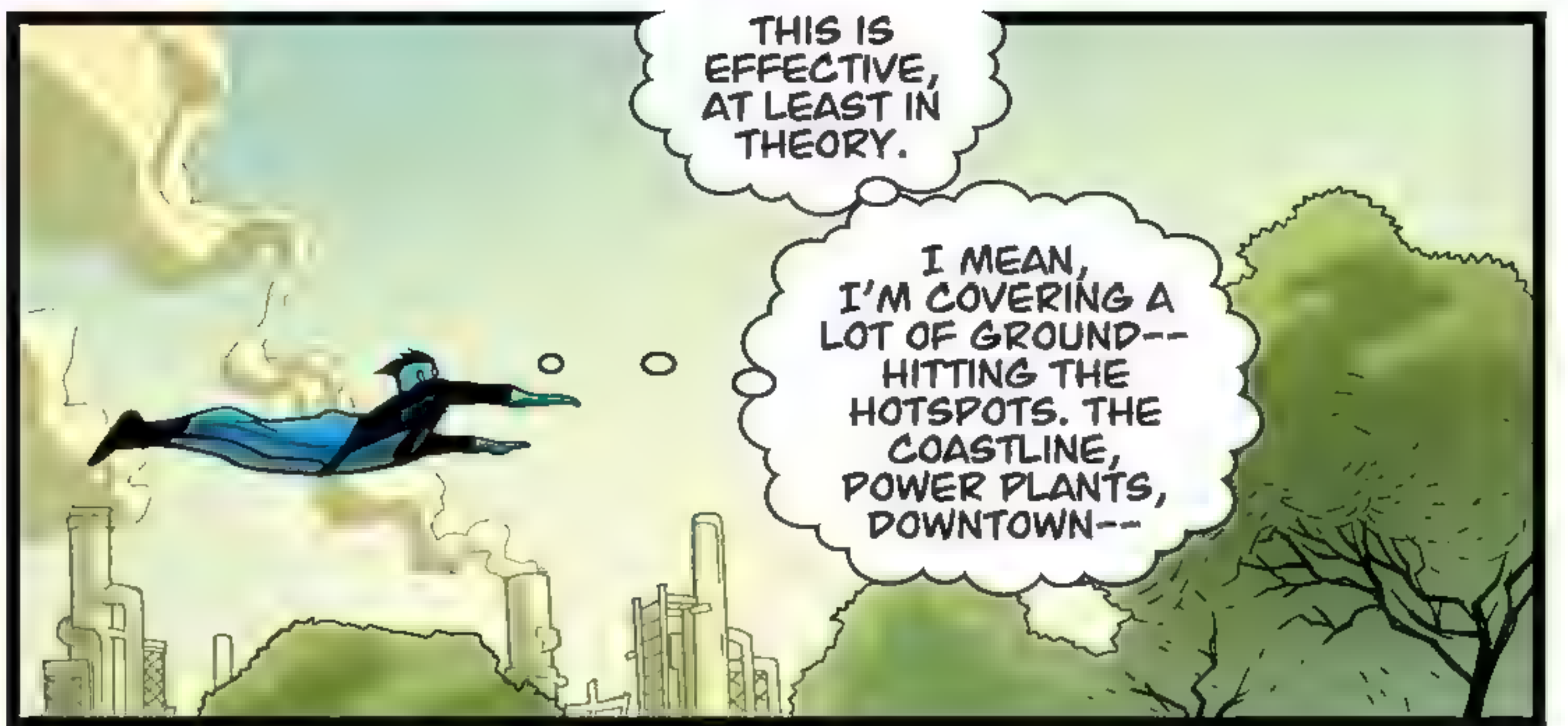








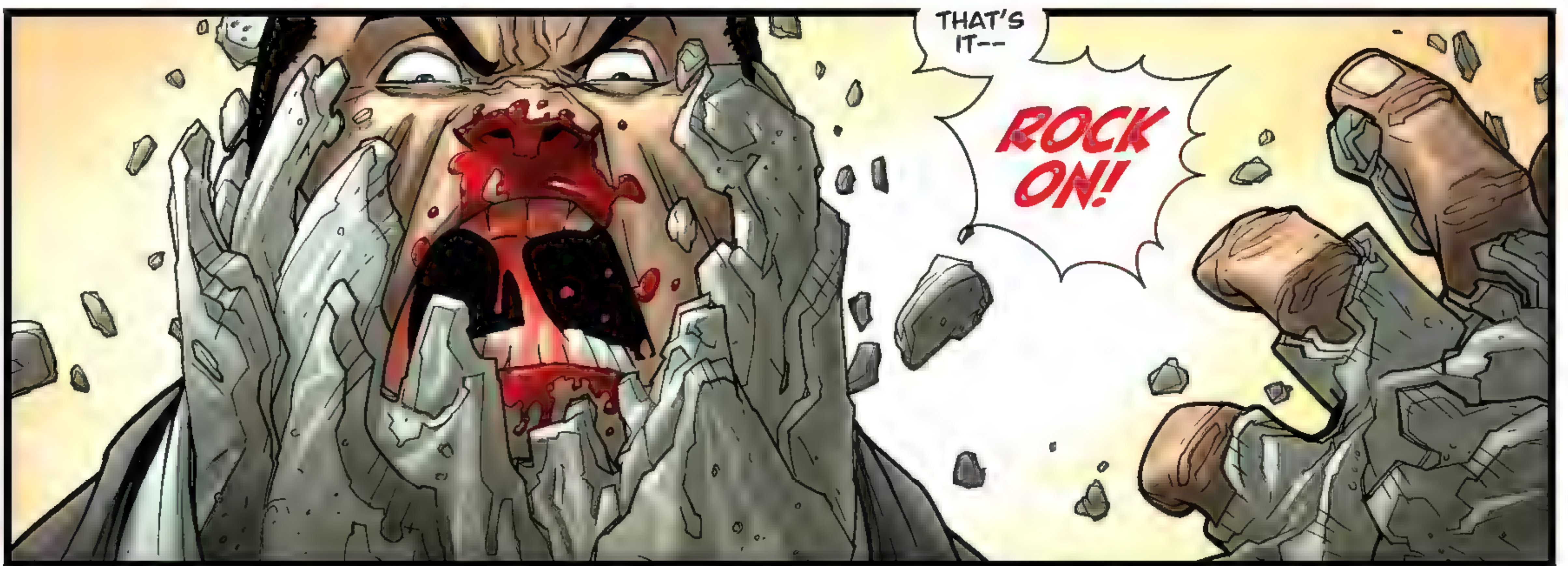
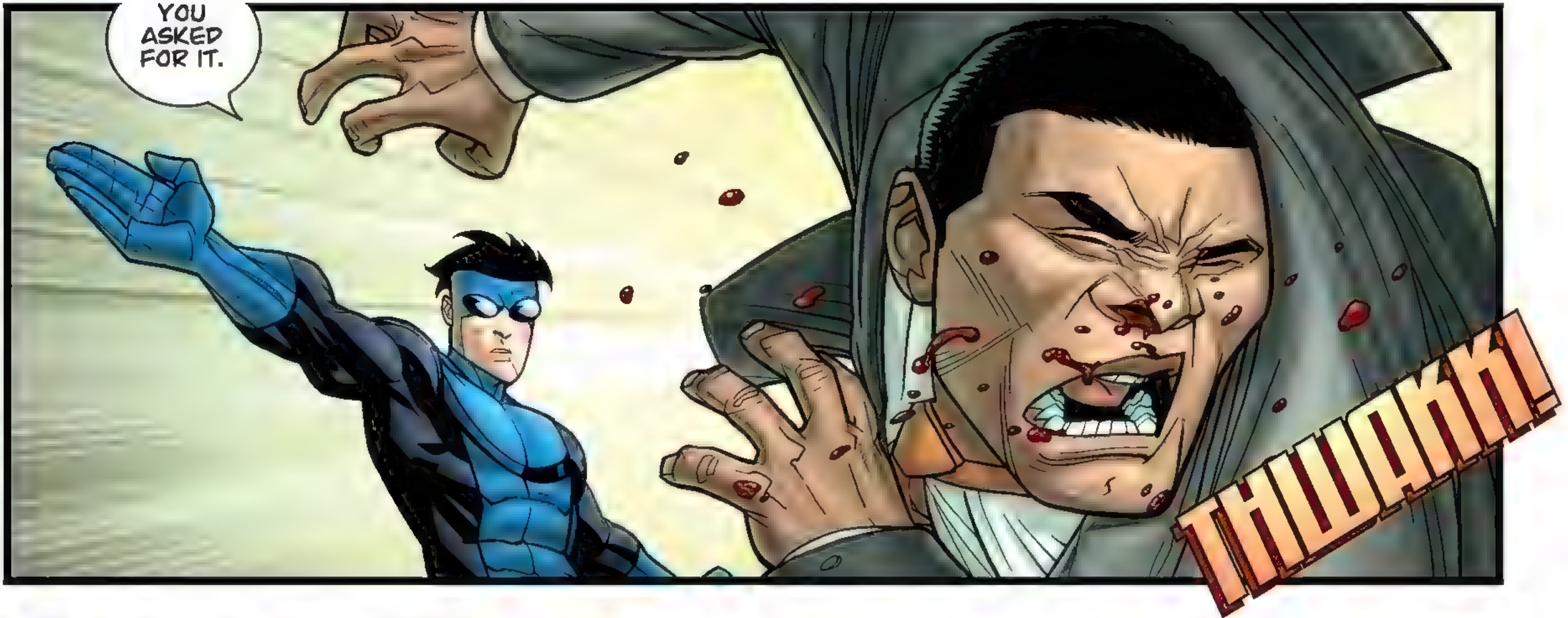












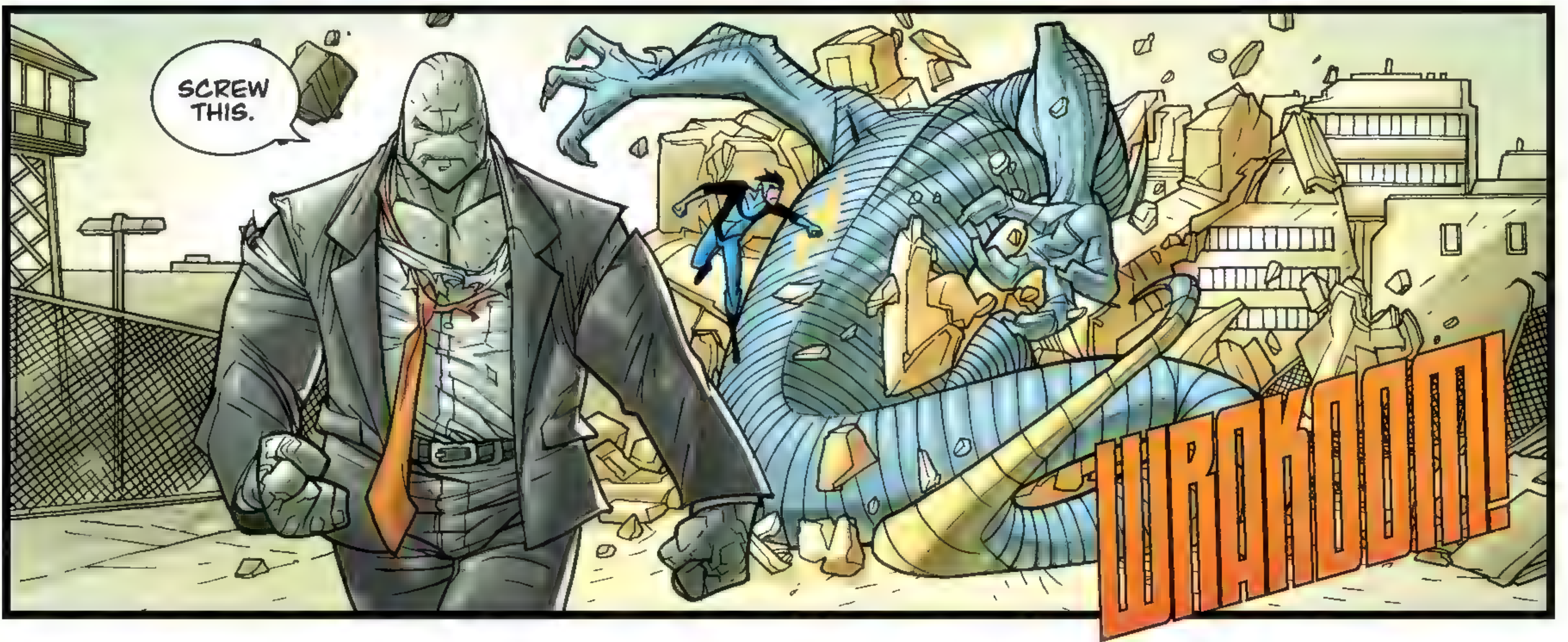


**TITAN!**

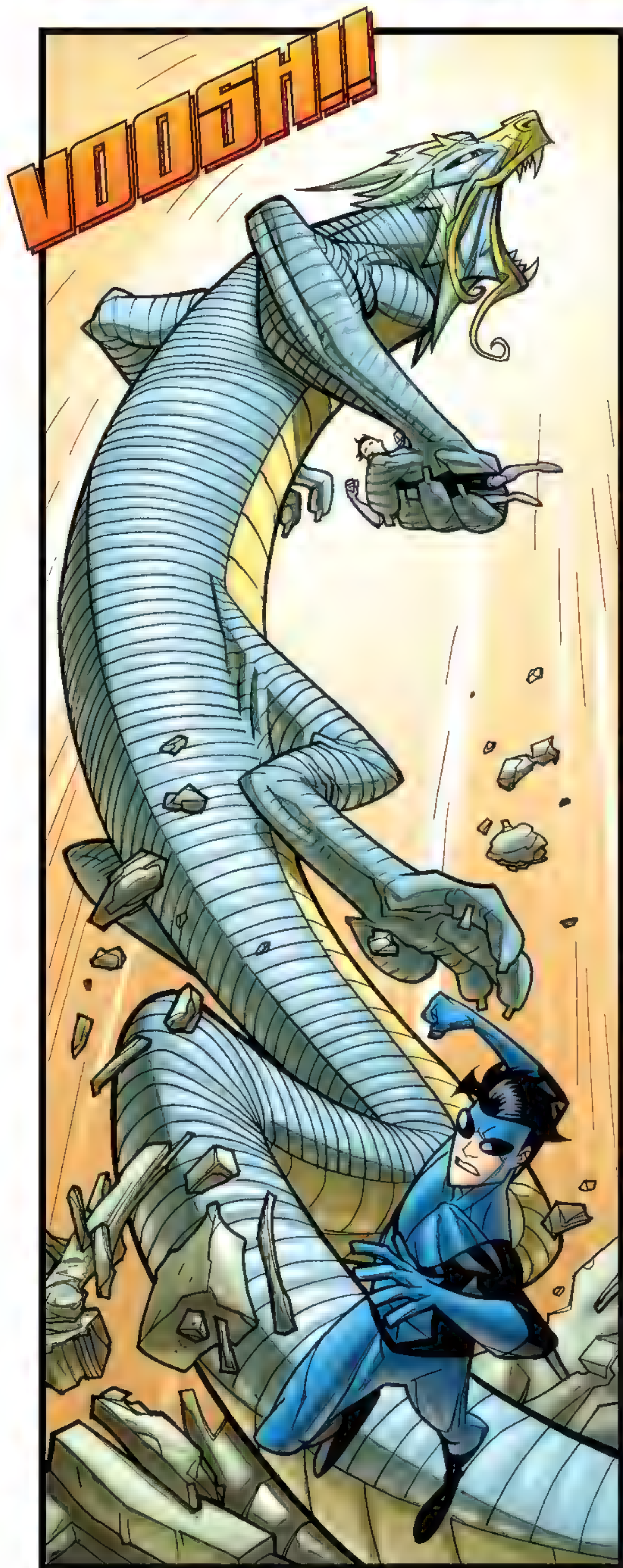
I'VE  
WAITED  
LONG  
ENOUGH---  
YOUR TIME  
IS UP!



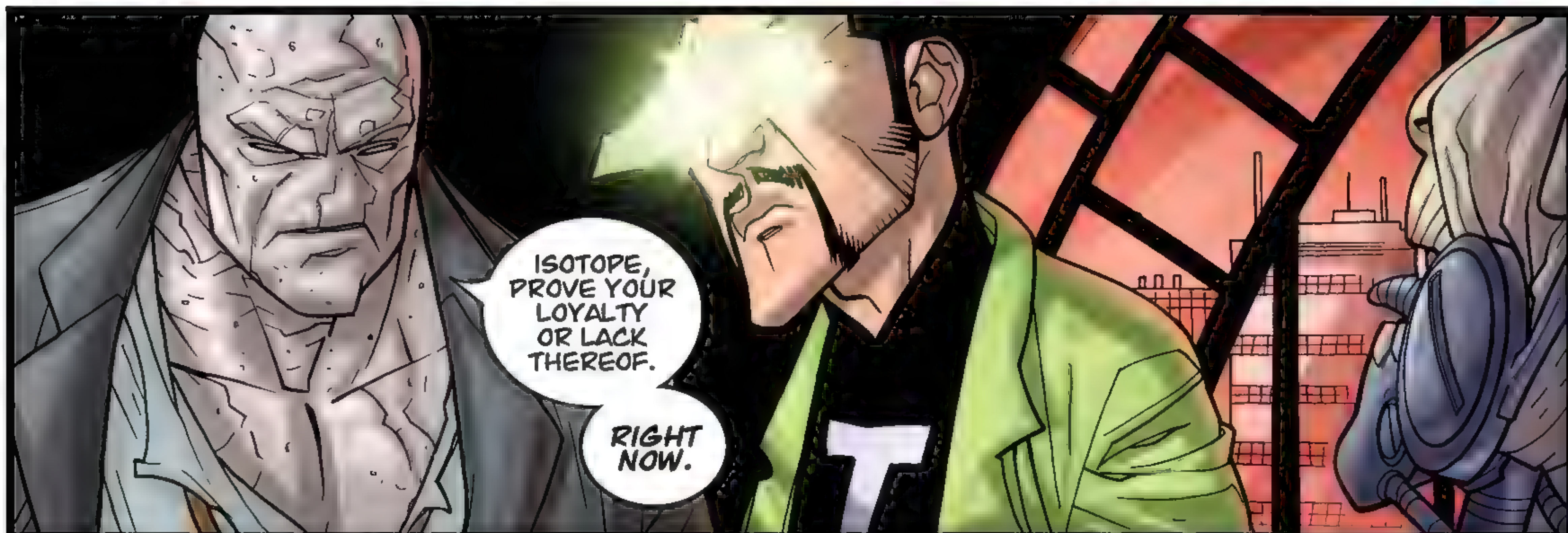
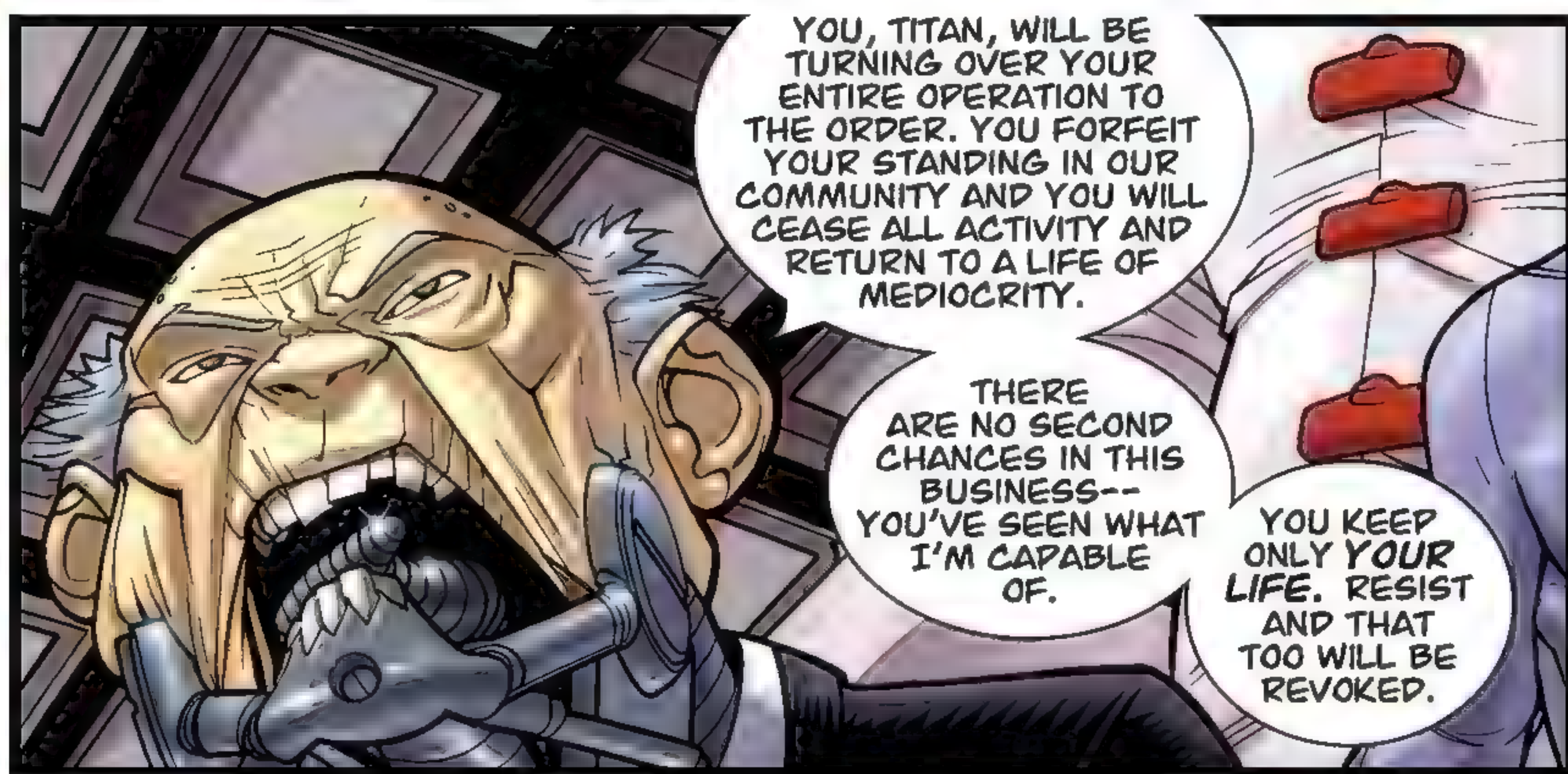
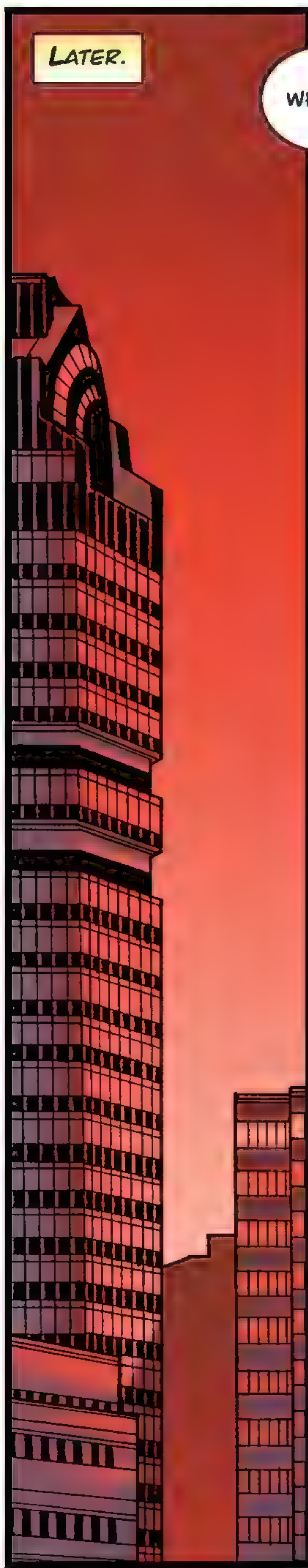








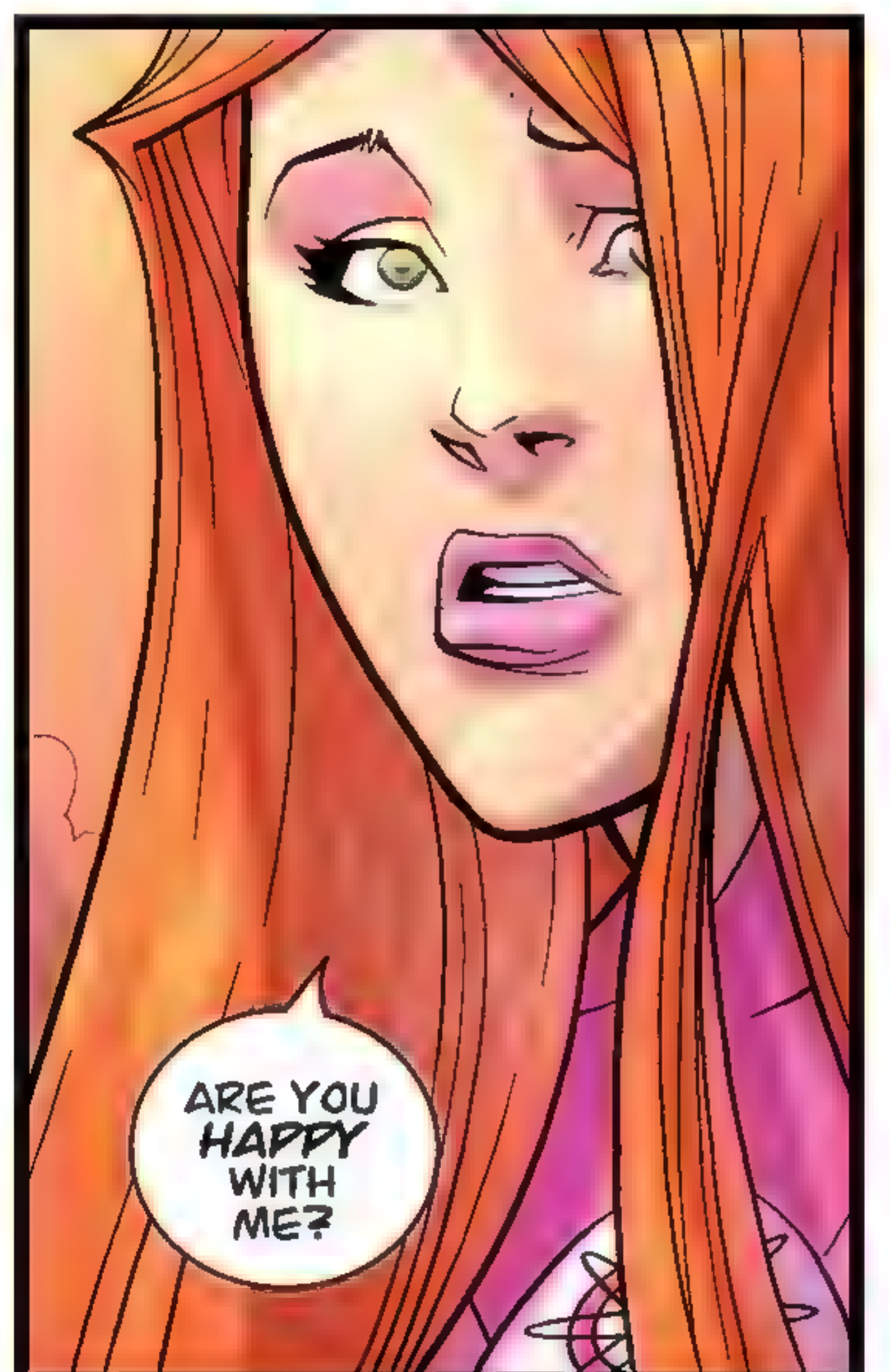
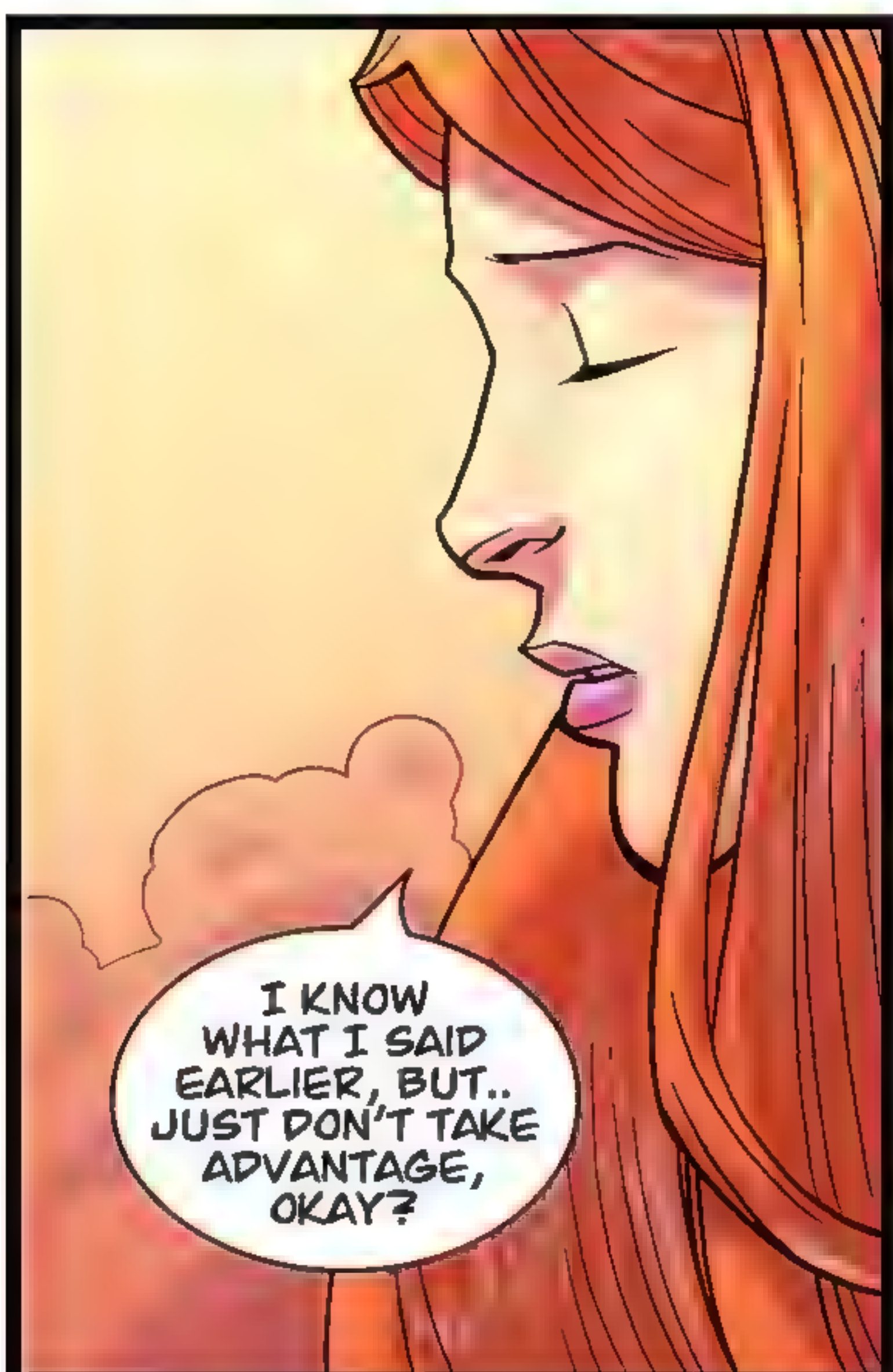
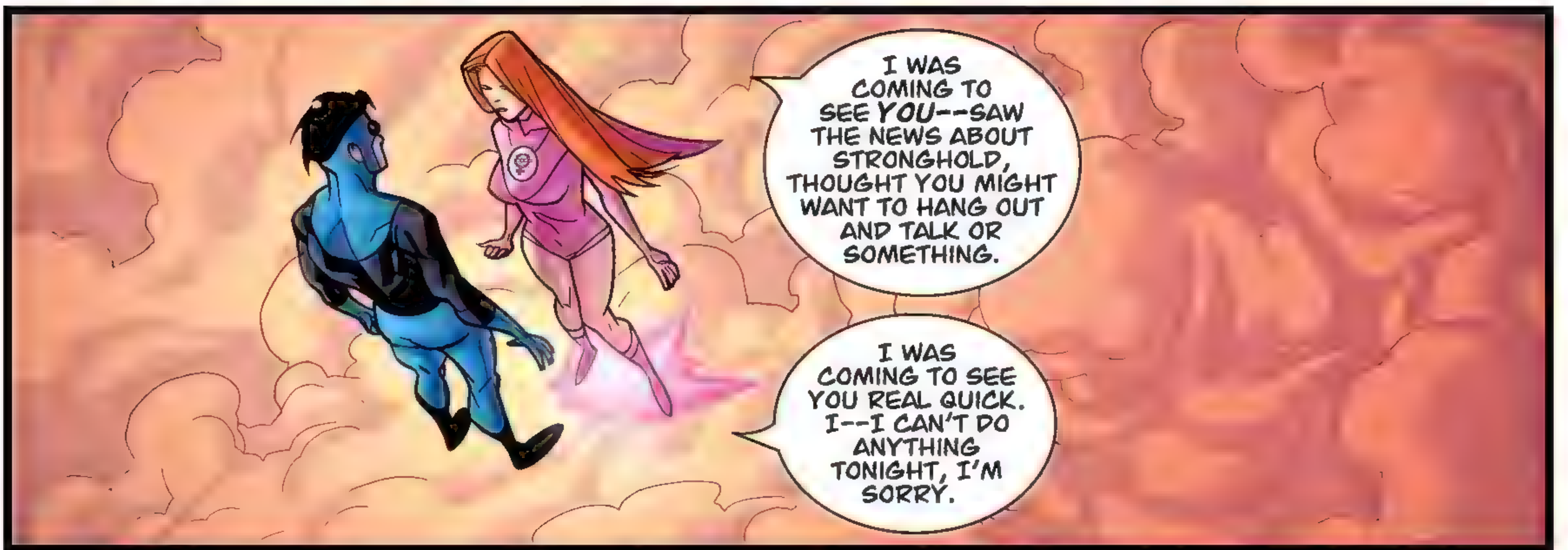
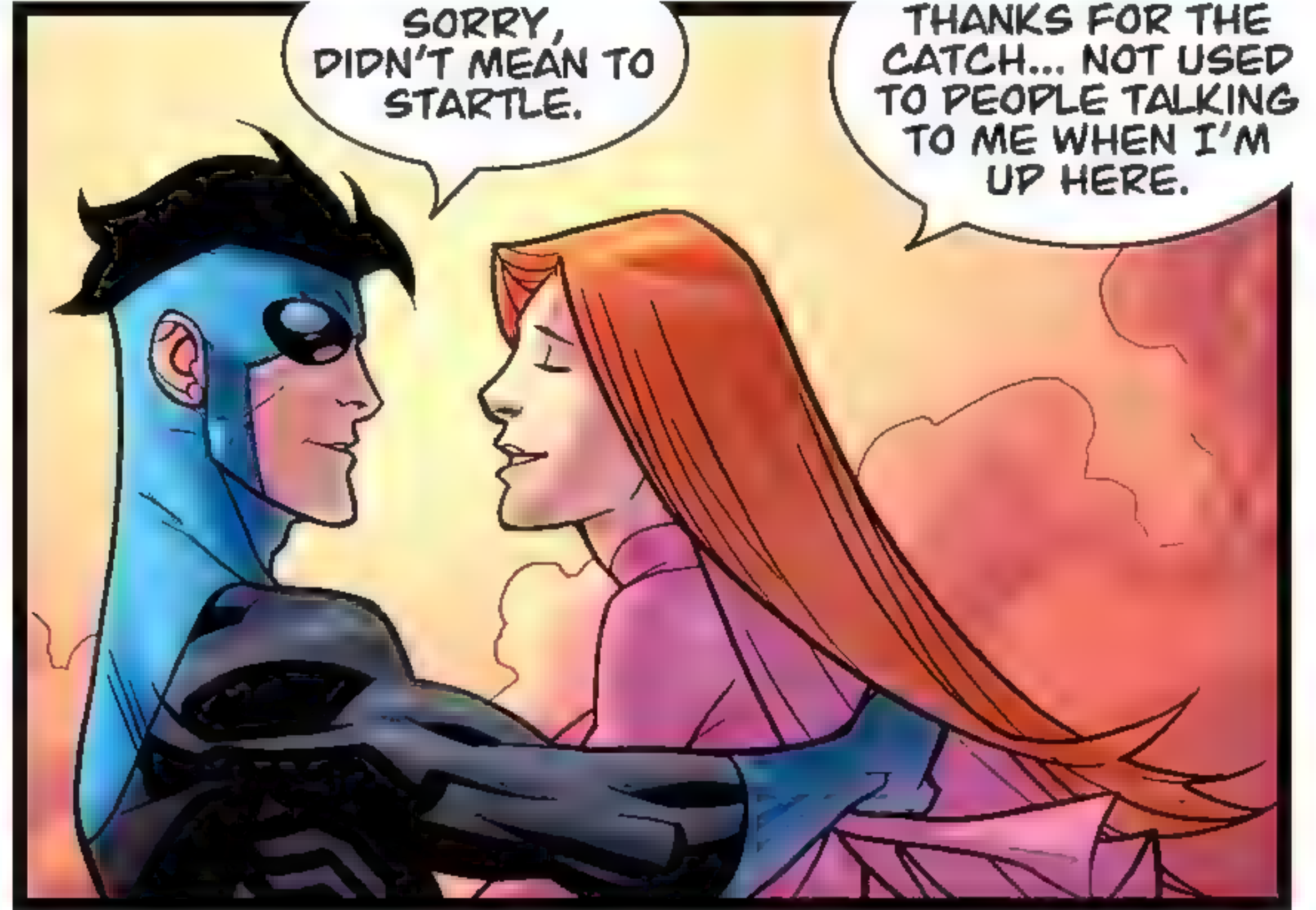














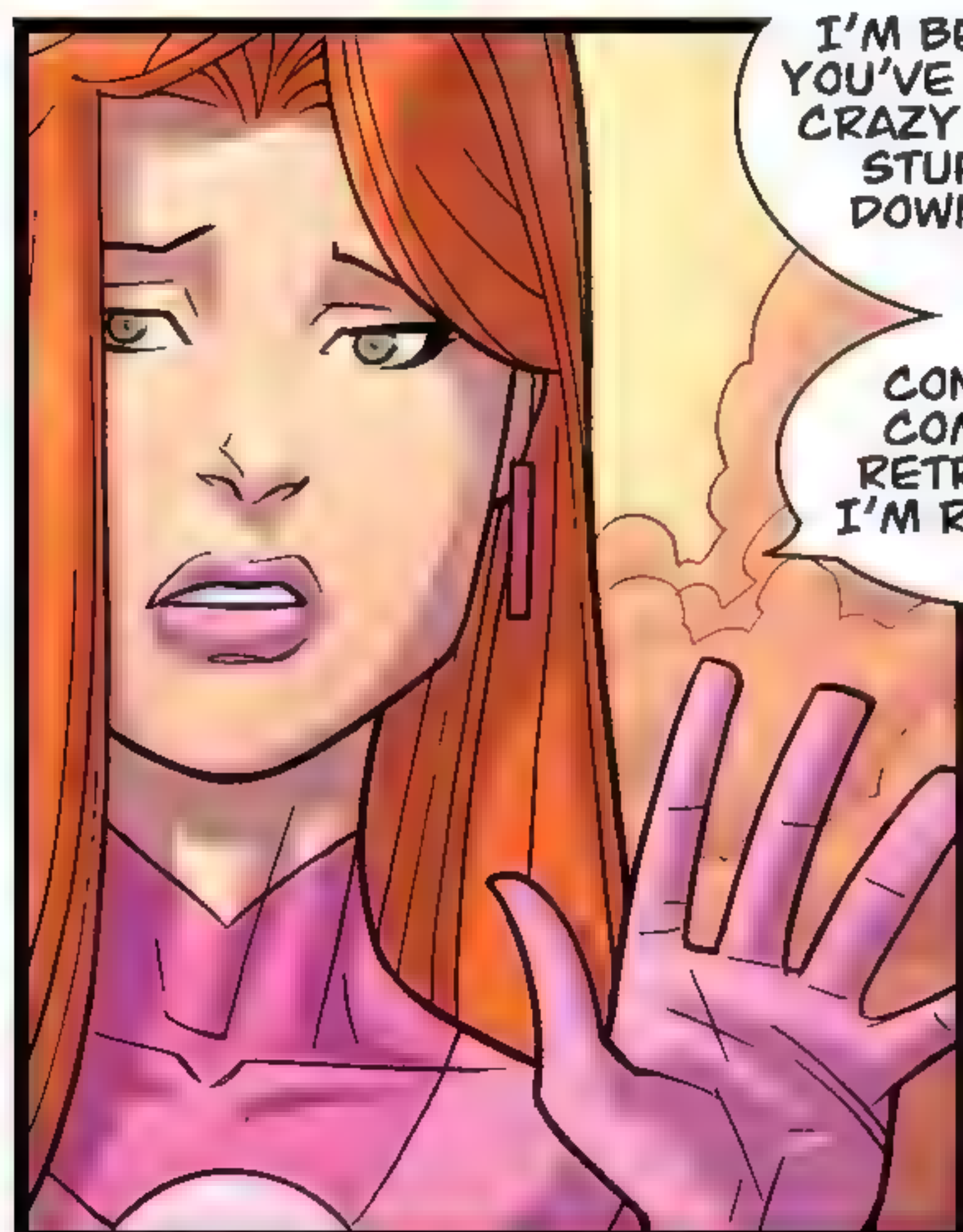


ARE YOU KIDDING?  
OF COURSE I'M  
HAPPY WITH YOU.  
JEEZ--C'MON! I--  
I'M TOTALLY  
HAPPY WITH  
YOU.

YOU CAN'T  
TELL? REALLY?  
I DON'T KNOW  
WHAT TO  
SAY.

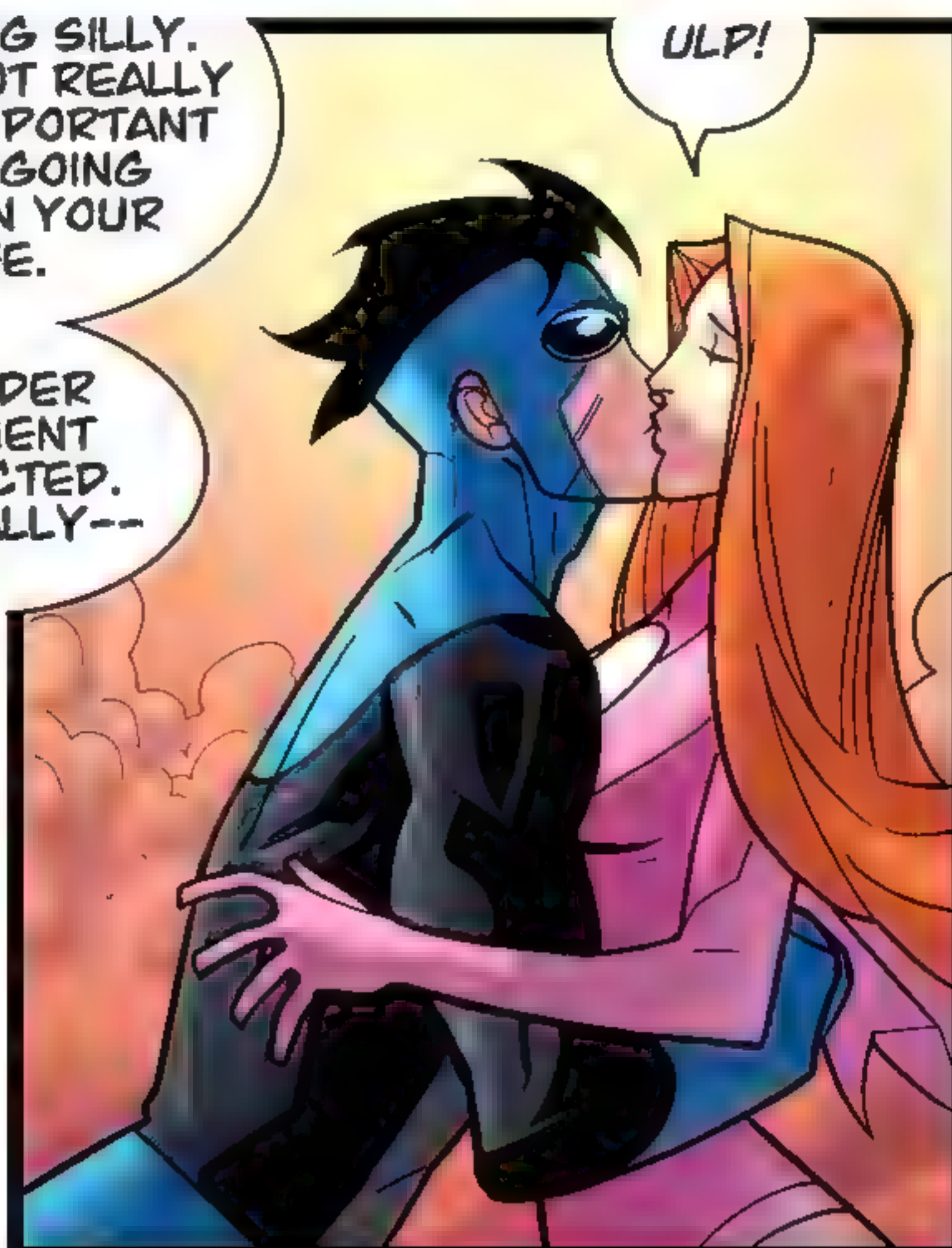
STOP--  
STOP RIGHT  
THERE.

I'VE BEEN  
DISTRACTED, YES--  
MY BROTHER KILLED  
A COUPLE GUYS, IT'S  
SOMETHING I'VE  
GOT TO DEAL  
WITH, I--

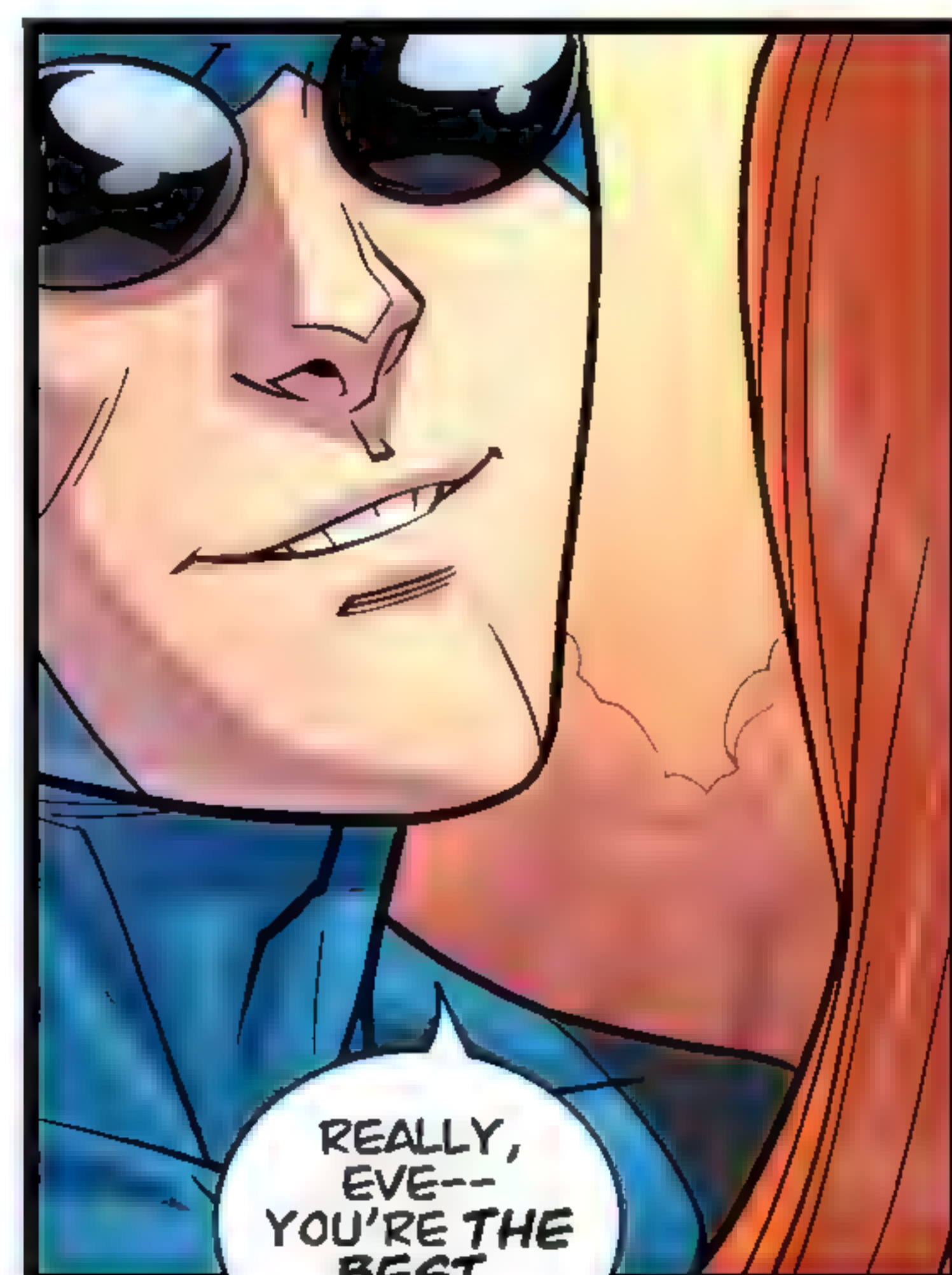


I'M BEING SILLY.  
YOU'VE GOT REALLY  
CRAZY IMPORTANT  
STUFF GOING  
DOWN IN YOUR  
LIFE.

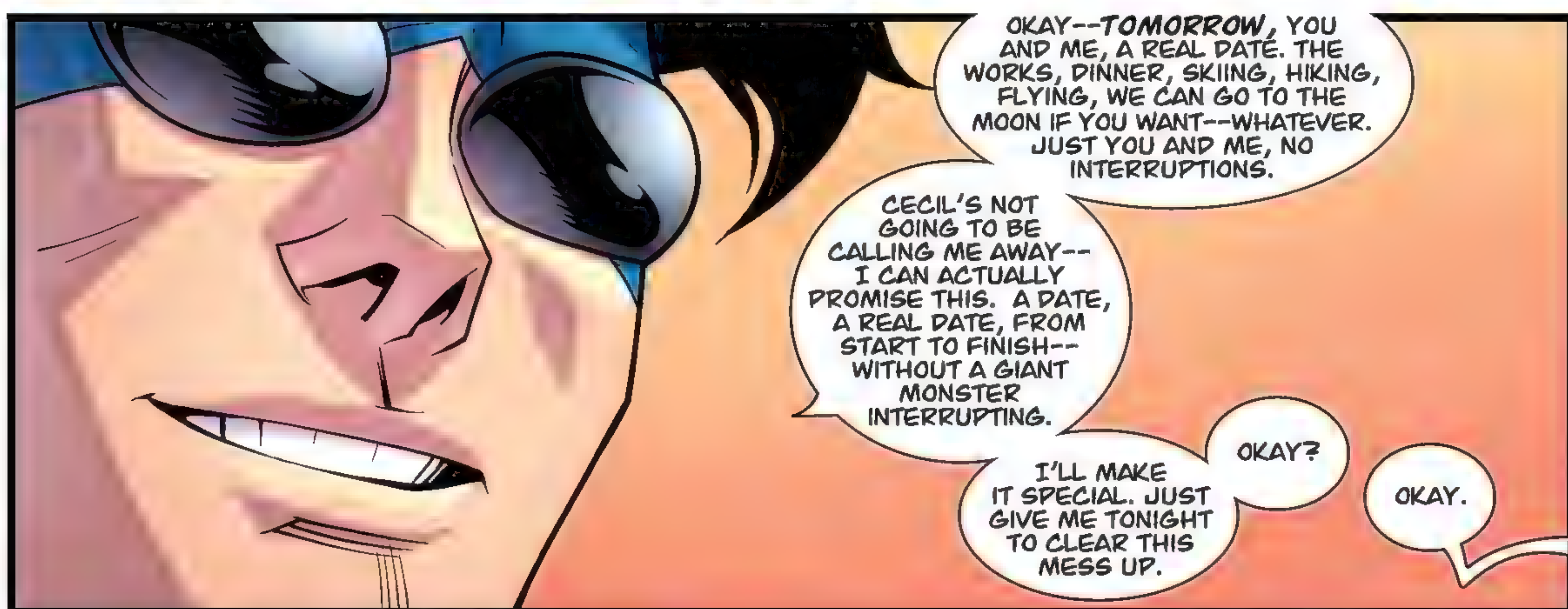
CONSIDER  
COMMENT  
RETRACTED.  
I'M REALLY--



ULP!



REALLY,  
EVE--  
YOU'RE THE  
BEST.



OKAY--TOMORROW, YOU  
AND ME, A REAL DATE. THE  
WORKS, DINNER, SKIING, HIKING,  
FLYING, WE CAN GO TO THE  
MOON IF YOU WANT--WHATEVER.  
JUST YOU AND ME, NO  
INTERRUPTIONS.

CECIL'S NOT  
GOING TO BE  
CALLING ME AWAY--  
I CAN ACTUALLY  
PROMISE THIS. A DATE,  
A REAL DATE, FROM  
START TO FINISH--  
WITHOUT A GIANT  
MONSTER  
INTERRUPTING.

I'LL MAKE  
IT SPECIAL. JUST  
GIVE ME TONIGHT  
TO CLEAR THIS  
MESS UP.

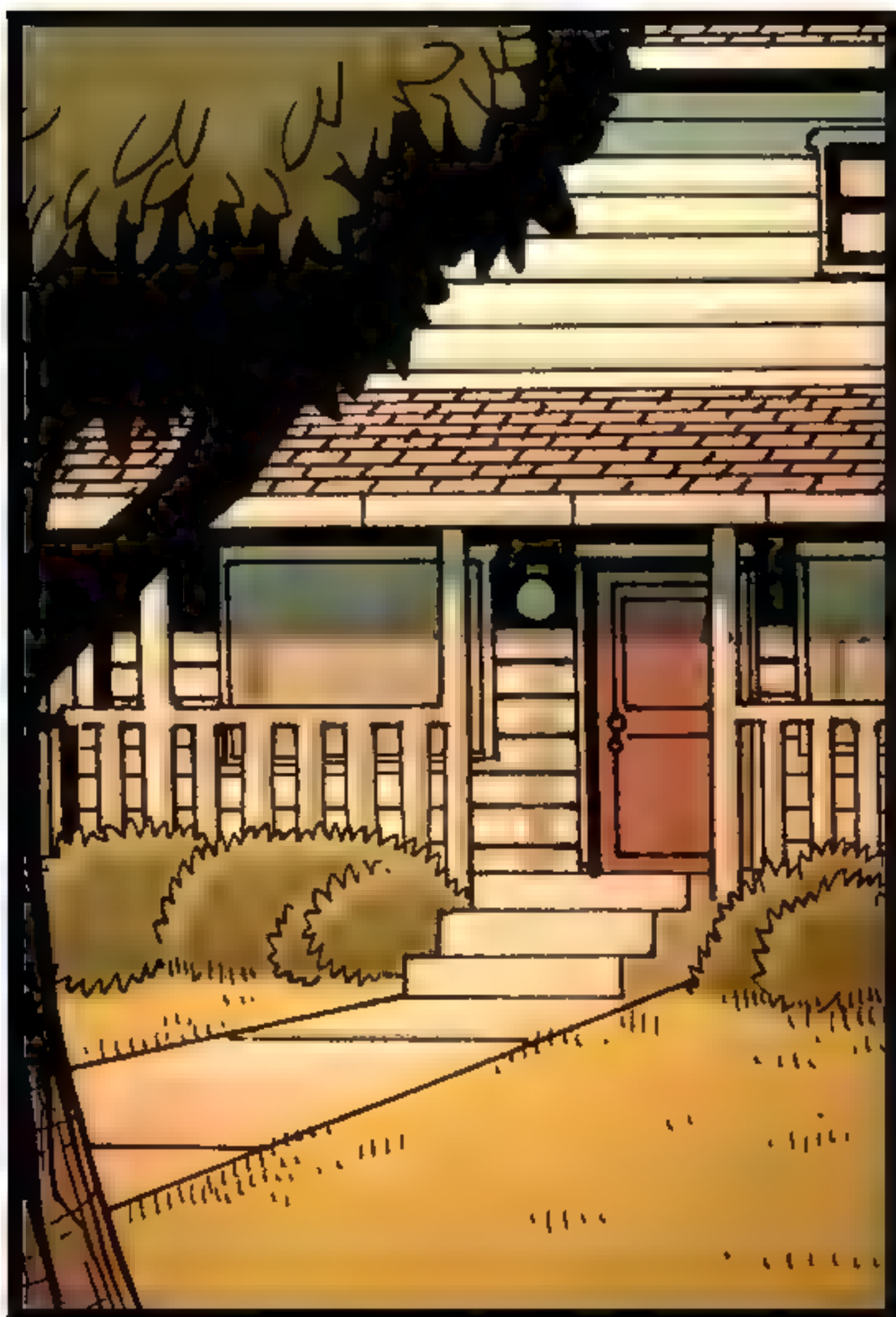
OKAY?

OKAY.



GREAT!  
I'LL BE AT  
YOUR PLACE  
AT FIVE.  
SEE YOU  
THEN!





YOU DIDN'T SEE ME?

NOPE. HOW HIGH WERE YOU?



PRETTY HIGH--I'M STILL NOT COMFORTABLE GOING OUT IN SPACE, THOUGH.

GIVE IT TIME, I WAS KIND OF FORCED INTO IT, THIS ALIEN WAS ON HIS WAY AND DAD CALLED AND--

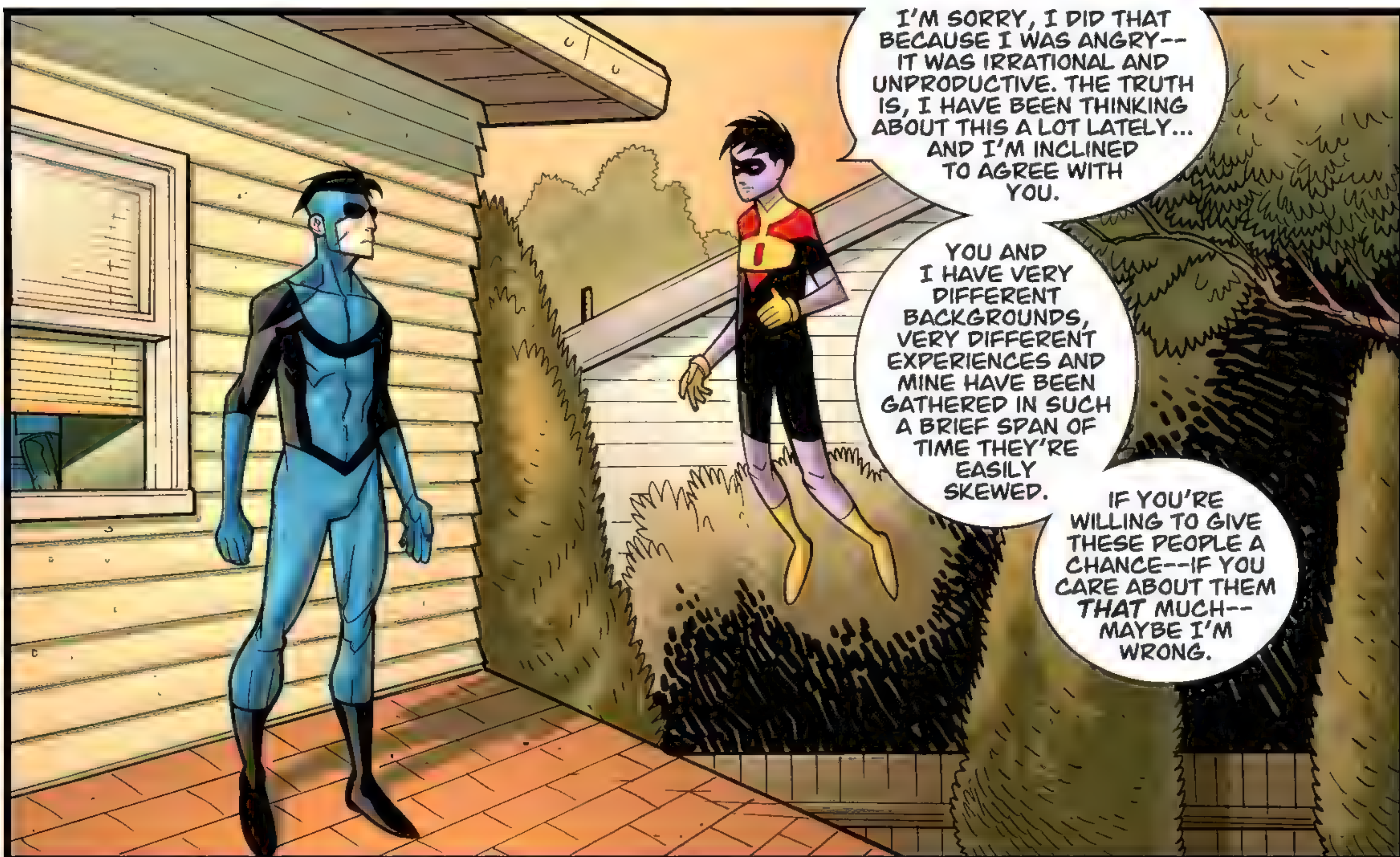
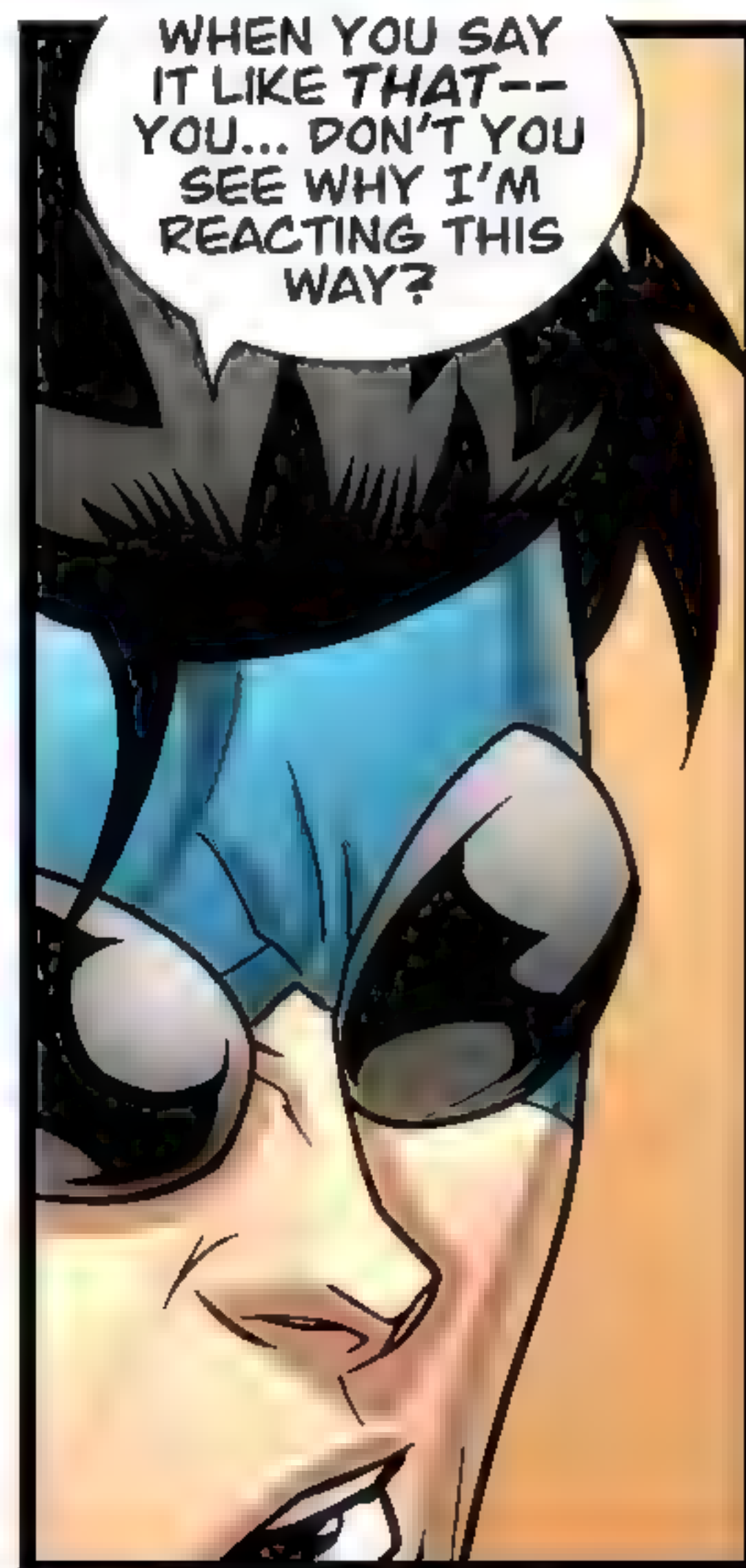


WHAT ARE YOU DOING IN COSTUME? DID YOU--

I DIDN'T GO ANYWHERE. I KNOW I'M "GROUNDED" UNTIL YOU GET OVER ME BEING EFFICIENT.



WHEN YOU SAY IT LIKE THAT-- YOU... DON'T YOU SEE WHY I'M REACTING THIS WAY?

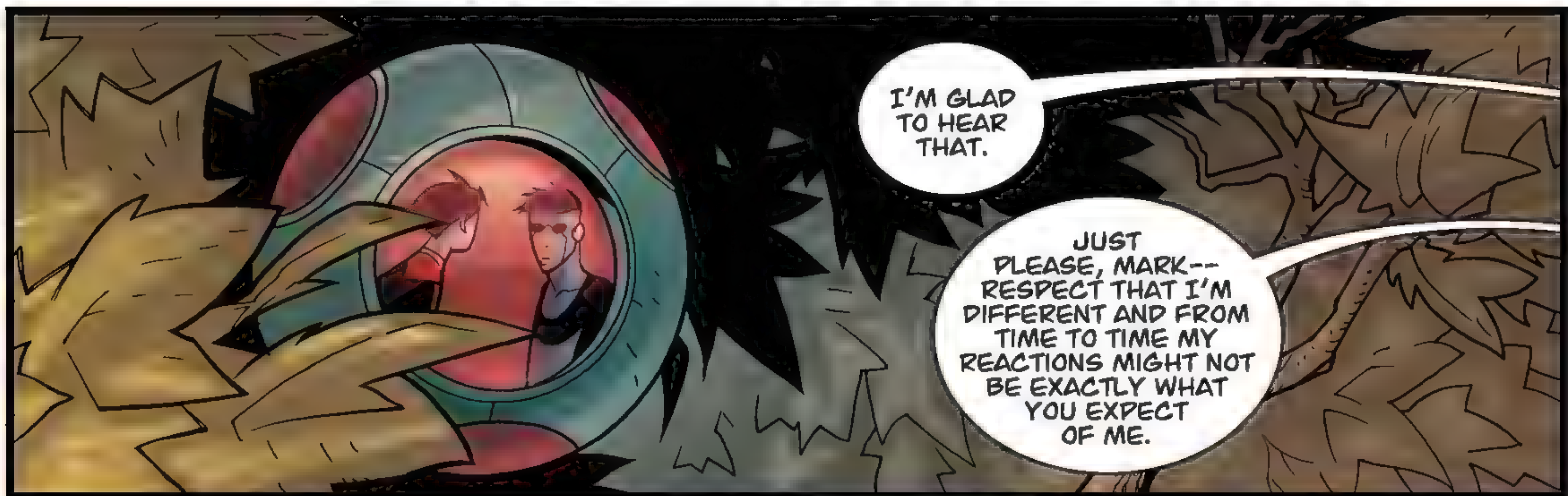


I'M SORRY, I DID THAT BECAUSE I WAS ANGRY-- IT WAS IRRATIONAL AND UNPRODUCTIVE. THE TRUTH IS, I HAVE BEEN THINKING ABOUT THIS A LOT LATELY... AND I'M INCLINED TO AGREE WITH YOU.

YOU AND I HAVE VERY DIFFERENT BACKGROUNDS, VERY DIFFERENT EXPERIENCES AND MINE HAVE BEEN GATHERED IN SUCH A BRIEF SPAN OF TIME THEY'RE EASILY SKEWED.

IF YOU'RE WILLING TO GIVE THESE PEOPLE A CHANCE--IF YOU CARE ABOUT THEM THAT MUCH-- MAYBE I'M WRONG.







WRITE US @

INVINCIBLE

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INVINCIBLE@FUNKOTRON.COM

# INVINCIBLE

Oh, look--it's Invincible 53. Unless something went horribly wrong, this issue came out pretty rapidly after issue 52... so I hope you guys are happy.

We'll try to do this more often.

Speaking of which, not a lot to report here--so I'm going to just dive right into the letters!

Hello Kirkman,

This is going to be a long one, so get comfortable, grab your favorite drink, and prepare to hear a story about how Free Comic Book Day is one of the most awesome concepts. Ever.

I first ran across your work in Marvel Team Up. I didn't ever know who you were...I picked up the book because it looked cool. I never even knew you wrote this until much later. I read it and it was crap. I was so confused, it seemed really short to me, and just did not grab me at all. Never picked up another issue of the entire series.

**Ouch. I had a blast with Marvel Team-Up--oh, well...**

The second time I ran across your work was Marvel Zombies. I wasn't quite sure what to make of the concept, so I read it in the comic store. It was disturbing. It seriously offended something in me to see my childhood heroes as fleshing eating monsters. Morbid curiosity and an engaging if disturbing plot kept me reading though. Never bought a single issue; read it all in the comic store. I'm a punk sometimes.

**Byrne thief!!**

The third time I ran across your work was Ant-Man over at Marvel. I picked up the first couple of issues because it was a new book. I'm a fan of Marvel, so I usually give new books a try if I have the cash. It was interesting. Funny. But a little disturbing too. Making out on his best friend's grave?!? Man. That was ballsy. I almost stopped buying it cause Ant-Man was just such a dick. I enjoyed the book enough though to keep buying it. He was completely unrelatable, but it was awesome to have a funny superhero book in the Marvel U. Solid plot, solid art, I own the entire series in issue format.

**Getting warmer...**

The fourth time I ran across your work though is the most important. It was the time you made me care about completely unknown characters. That was The Astounding Wolf-man #1 free comic book day issue. After reading TAW, I realized I had read other stuff by the Robert Kirkman. Huh. I should check his other stuff out sometime. TAWM is an awesome read, I own every issue, and anxiously await future issues. I was stoked to hear you're going monthly with it. You and the whole team of TAWM keep up the good work there. (Sorry if it seems I'm giving Howard and all the others the short shrift of praise. All the people you work with to help make your plots come alive are outstandingly talented. Comics being a visual medium wouldn't succeed without awesome pencilers, inkers, colorists, letterers, and editors to back up an awesome plot. This, however, is a love letter to you Kirkman...so the others will be a bit underrepresented.)

**That's how I prefer it!**

Now I was a fan of your work, and whenever I had extra cash would

pick up trades of work you've done before. I eventually picked up the entire run of Marvel Team Up and COMPLETELY changed my opinion of the series. It is one of my favorite trades and portrayals of my Marvel heroes. It was well written, funny, engaging, and everything I could have wanted out of a comic book. The individual issue I picked up wasn't very accessible to me as a new reader, but as a whole the book rocked. I later picked up The Walking Dead trades. Wow. I have never been so freaked out by a comic book as TWD. It seriously creeped me out. I look forward to catching up to the individual issues but TWD also creeped me out enough I wasn't driven to read everything right away.

**Sissy!**

Then last week I finally bought a copy of Invincible Ultimate Collection Vol 1. Now I have the entire series (except issue 48...back issues are hard to find for a comic as popular as Invincible...four local stores checked and all sold out) and have neglected over two days worth of work reading the entire Invincible saga through issue 50. It was so incredibly awesome! I am completely hooked. I couldn't stop myself from getting the whole series. I just had to find out what happened next. Forget "Probably", it is the best superhero book in the universe! The entire Invincible team from issue 1 to 50 has put together one of the best reads around. The pacing, tone, balance of action, humor, romance, and drama really are outstanding at giving the reader a whole roller coaster ride of emotions. I could give you tons of examples of this, but you know your own book. The most amazing thing to me is how I care about all the characters in the book. I want to see what Robot's next phase is all about. Will Monster Girl keep getting younger? Will Rex ever learn better manners? And what about Allen?! Man. It's going to suck now having to wait another month just to get one more issue worth of story.

In my mind, with Invincible you have created the best superhero of my adult life. All the Marvel and DC heroes were ones I grew up with. There's nostalgia and a sense of childhood tied into why I like them. With Invincible, it's just plain awesomeness that makes me love the book. All your work has been great fun reads, but it is Invincible that really blows me away. Issue 50 was a great end piece to my week of catching up. I cannot say enough about the art backing up the awesome plot. I love Ryan Ottley's work on the book, especially layouts like pages 9-10 (or 10-11, depending on how you count the pages). It really makes the story sometimes. The entire Invincible team has put together my new favorite comic. It has really made my week finding such an outstanding, epic book like Invincible. I look forward to owning every issue of Invincible from now(even pesky #48...there's got to be some stores which don't sell out).

**Dude... EBAY!**

And all because of Free Comic Book Day and The Astounding Wolf-man. That was my gateway drug into the awesomeness that is Invincible and Kirkman and crew.

Have I used awesome enough? I don't think so. Awesome, AWESome, AWESOME!

Thanks everyone. Keep up the AWESOME work.

Cheers,  
Nate Butler



**Wow--AWESOME! I think you’re the first documented case of someone coming to Invincible through The Astounding Wolf-Man. Thanks for continuing to give me a shot after not enjoying Marvel Team-Up, Marvel Zombies... and everything else you read of my.**

**Really, though--you should hunt down the two collected volumes of The Irredeemable Ant-Man... that’s probably the best book I’ve done at Marvel (so far--there are more on the way). You might like it now.**

Dear Robert,

I think this issue worked alright! As ever with these types of things, the backups--and the fact that there even were backup stories--kinda sucked. Why are the backups always After the main event anyway?? In wrestling they always have the main event Last! Seems to work out okay.

Sincerely,  
Andrew J. Shaw

**Screw wrestling! The back-ups are last... because they’re... BACK-UPS. They “back-up” the main story if you will... that’s kind of why they’re called “BACK-UPS!” Go back to issue 25 and read the Science Dog story before you read the one from issue 50... if you read them both at the same time I think you’ll enjoy it more. And if you didn’t like that Cecil back-up... I don’t know what to tell you, man... that thing is totally integral to the issue. That said, we’ll try harder next time, Andrew. We aim to keep you happy! Thanks for reading.**

Hey Kirkman,

I’m not here to tell you how awesome Invincible is (although we both know that it is). Instead, I’m here to tell you how lame I am that it took me up until the 9th TPB to catch on to your clever running gag you have going on with naming the TPB’s. I just picked up Vol. 9 the other week and finally realized how you’ve been naming each volume after an old TV sitcom. Funny stuff. Just another facet of your writing/humour that I enjoy. Keep it up.

Jesse Regan

**Huh? What are you talking about? I suppose... yeah... I guess some of those titles (most of them?) are similar to the titles of sitcoms... but I assure you it’s not intentional. I mean... is Family Matters even a sitcom? I don’t remember one.**

Dear Mr. Kirk-man

I have an ongoing argument with my friends about the correct pronunciation of Cecil Stedman’s name. I pronounce it SEE-SUL but they pronounce it SES-IL, like the baseball player Cecil Fielder. Can you please help us settle this argument.

-Dimitri Vastardis

**It’s pronounced Sea-Kill actually.**

...

**Oh, I can’t do it. I pronounce it See-Sill--but your mileage may vary.**

Penvincipals,

Congratulations to the whole Invincible team on reaching 50 issues, and thank you to everyone who’s been involved with the creation and development of the Invincible comic for making what i consider to be

the best and most consistent comic being produced today.

Issue 50 was excellent - from the regular Invincible story (which was fantastic), through the Cecil Stedman story and to the Science Dog story (which was incredibly fun). I particularly enjoyed Rex Splode’s moments in the main story, i can’t wait for his own “Invincible Presents” story (hint, hint)!

**Soon... very soon.**

I’ve never stuck with an comic I’ve bought at issue 1 for 50 issues so Invincible must be special (unless you count all the relaunches Marvel has done... And i don’t)!

Thanks again, and i look forward to issue 100!

John Turner  
UK

**You and me both, John... issue 100... oh, it’s so close I can TASTE IT!**

Hey there!

I don’t want to jump in with my comment without taking a moment to say congratulations to the lot of you. Invincible is a fantastic read and you gents that make it possible are my heroes. (Well, Invincible is too). I also wanted to tip my hat off to Bill. His work on Invincible is some of the most impressive coloring I’ve ever seen, and most certainly my favorite.

**I agree--very sorry to see Bill go. FCO is doing a FANTASTIC job, and Ryan and I couldn’t be happier to have him on board... but it was hard at first knowing that 50 would be the last issue colored by Bill.**

To get to the comment: Mr. Kirkman, a lot of Penvincipals is used to sing your praises (deserved, I believe), and it struck me that our favorite comic author is our main protagonist’s. What does Mark read? Science Dog. Who writes that? You. So in some weird time-and-reality-bending-loop you’ve managed to make Invincible favorite author- you. I would have said that it wasn’t possible, but now I know just how far your talent extends. Impressive.

**Actually, Science Dog, in the Invincible universe, is written and drawn by Filip Schaff. I’m not really that narcissistic.**

Now that I have faith in your power, I am going to be on the look out for a Mark Grayson on the Penvincipal page. Waiting for the next issue,

Sheli Hay

**I’ll be on the lookout for that too!**

**This issue’s pin-up is by RANSOM GETTY! Who is another artist I think we’ll be seeing very much more of in the coming months. He’s very talented and the pin-up is AWESOME. Thanks, Ransom.**

**Okay... now onto the next issue. I’ll see you all back here very soon.**

—Robert Kirkman



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**NEXT ISSUE**



